A WARREN MAGAZINE

EERIE #50

AUG. 1973

ALL NEW STORIES FEATURING THE BEST HORROR-ADVENTURE STARS

EERIE

PDC 75¢ S63206

THE EERIE EXPLOITS OF DRACULA, THE MUMMY, THE WEREWOLF, AND DAX THE WARRIOR!

Special Bonus: THE CREEPY-CRAWLEY-CASTLE GAME!

SEE PG.74 FOR FULL-DETAILS

START

MONSTERS ALLERGIC TO VICTIM. MONSTERS GO BACK TWO SPACES.

YOU'RE DOING TOO WELL. SURRENDER ALL YOUR FREEDOM CARDS.

DARK ALLEY VICTIM YOU OUT OF RE ONE OF T FIND YOU ONE

VICTIM'S VICTIM IS S ANY MONS TO DO Y CANNOT B YOU LEA

GHOULIES STARTLE CHICKEN-WEREWOLF. WEREWOLF GO BACK TO START.

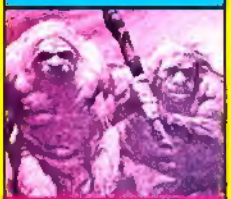
VICTIM FAINTS, MISSES NEXT TURN.

TOO MANY MUMMIES AROUND HERE. AND NO DADDIES. MUMMY GO BACK TO START.

AN AXE MURDERER'S ON THE LOOSE. VICTIM RUNS AHEAD TWO SPACES.

YOU'VE JUST A GREAT HID MOVE THIS SPACES AND W FOR YOUR WO IF YOU DON ENEMY, LOSE TURN WHILE Y

LAGOON C MONSTERS GOES BA



BEAST MEN BEFRIEND VICTIM. MONSTER IS DASHED. LOSE ONE TURN.

MONKS DEFEND VICTIM. HOLD OFF ALL MONSTERS FOR ONE FULL TURN.

FREE SPACE

TAKE ONE FREEDOM CARD.

MUMMY STARTLES CHICKEN-WEREWOLF. WEREWOLF GO BACK TO START.

WHOA! THERE'S A SILVER CROSS. VAMPIRE AND WEREWOLF BOTH LOSE ONE TURN.

FREE SPACE

TAKE ONE FREEDOM CARD.

UGLY BIRD-THING HATES VAMPIRES. VAMPIRE GO BACK TO START.

YOU'RE DO SURRENDE FREED

FREE SPACE

TAKE ONE FREEDOM CARD.

VICTIM GOES BACK TO START.

MONSTERS' LAIR

WEREWOLF, VAMPIRE AND MUMMY ARE SAFE HERE FROM ALL HARM. REST UP BEFORE YOU GO BACK TO THE DANGEROUS OUTSIDE.

MONSTERS' LAIR

WEREWOLF, VAMPIRE AND MUMMY ARE SAFE HERE FROM ALL HARM. REST UP BEFORE YOU GO BACK TO THE DANGEROUS OUTSIDE.

VICTIM'S VICTIM IS S ANY MONS TO DO Y CANNOT B YOU LEA

MONSTERS' LAIR

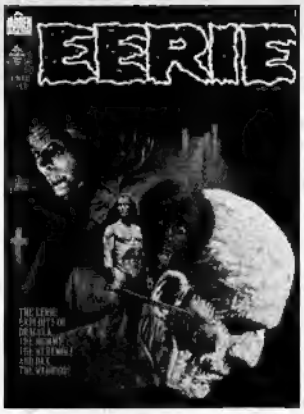
WEREWOLF, VAMPIRE AND MUMMY ARE SAFE HERE FROM ALL HARM. REST UP BEFORE YOU GO BACK TO THE DANGEROUS OUTSIDE.

WEREWOLF, VAMPIRE FIGHT. EACH LOSE ONE TURN.

KING KONG WANTS TO PLAY TOO. GO BACK TWO SPACES FOR NOT LETTING HIM.

MU UNRA

GAME CONCEIVED BY: BILL DUBAY



OUR COVER:
Artist Sanjulian couldn't decide which of our horrific heroes should grace the cover of this fabulous fiftieth issue. So Dracula, the Mummy, the Werewolf and Dax the Warrior share top cover billing!

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EERIE

4 **DEAR COUSIN EERIE** "Your new EERIE characters are just great," claims John Bernhard of Massachussetts. "But when are you going to give us a science-fiction series?"

6 **AND THE MUMMY WALKS** Jerome Curry lusts for the thrill of the kill. He seizes the ancient Egyptian amulet of power . . . and a madman becomes the MUMMY!

16 **THE EERIE EYE** What is it like to be a comic book artist and have hordes of admiring young readers throwing themselves at your feet? Paul Neary still doesn't know!

17 **CURSE OF THE WEREWOLF** The town of Dwarves Bay is up in arms. A little girl and a good man have been killed. And a murderous wolf-creature prowls free!

27 **DAUGHTER OF SATAN** Satan answers the call of a power-mad woman who lusts for beauty and eternal life. From her desires, the being, DRACULA, is spawned!

32 **MONARCH'S HOMECOMING** Two thousand years the king has been away. And he hasn't aged a day. So naturally his wrinkled hag of a wife welcomes him to her bed!

38 **THE LORD'S WRATH** It doesn't pay to be a wicked master. A medieval lord finds out the hard way that he should never ever ride his wild serfs! A great tale of horror!

46 **THE DISCIPLE** Wild hippie girls will be the downfall of us "straights" yet. Or so it seems when countless people drop like flies before the all-powerful Lord and Savior!

54 **DAX THE WARRIOR** A winged warrior lays down to die. But Dax refuses to allow a man's self-pity and shame destroy him. Esteban Maroto's mighty warrior here again.

74 **CREEPY CRAWLEY GAME** Ever dream about being a chilling vampire? Maybe you've always wanted to be a werewolf or a mummy. Well, now's your chance, bunky!

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing Co. guarantees the delivery and satisfaction of all items advertised in this issue. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.

"I think you should have more science fiction!"

EERIE #48 was the best mag you've ever published, mainly due to the new series, fantastic artwork, and the absense of any science fiction.

Your best story was "On a Stalking Moonlit Night," with the Dax story, "The Sacrifice," a very close second.

Paul Neary's art on "The Resurrection Man" was great, as was Enrich's excellent cover.

Keep up the good work and leave the science fiction to CREEPY and VAMPIRELLA.

STEVEN HALL
New London, Conn.

I've been buying your mags regularly for almost two years now and as far as I'm concerned, EERIE is the greatest magazine of illustrated horror around.

I loved "Lilith;" without a doubt one of the finest stories I've ever read. Not to slight the other stories, I must add that Dracula and Dax were up to their usual great standards. More!

DANIEL PARENT
Terryville, Conn.

I picked up EERIE #45 and was hooked. I'll subscribe as soon as I can cash in on my mother's life insurance. I'm very pleased with your new Dracula series. Tom Sutton's art in #46 and 47 was excellent. Unfortunately, I can't say the same for the Buckler/DuBay work in #48. As I don't read the adventures of a certain female vampire, I don't know what resemblance either has to the Dracula of VAMPIRELLA.

I enjoy the adventures of both Dracula and Dax the Barbarian, but hope neither the Mummy nor the Werewolf become regulars. They bore me.

"Think of Me" was fine except for the overly realistic art. More stylized art in the future please.

"The Resurrection Man" was predictable though the art was beyond compare. May Paul Neary never lack for blood; if he does, he can have mine. Anything for a genius.

EVE MORGANE
Denver, Colorado

This is the first time I've read your magazine and I must say I'm impressed. I was delighted with everything in EERIE #47 with the exception of the Dax story. Both "Lilith" and "Enter the Dead-Thing" were excellent. Keep putting out issues like this one.

MIKE McGOWEN
Brandon, Florida

I just had to write and compliment you on your excellent story, "Lilith," in EERIE #47. It was by far the best story I've ever read.

I used to see your books and just pass them up as if they weren't even there. Now if they aren't there I practically have a nervous breakdown on the spot. The art in your book is really terrific. WOW!! If you keep up the quality you've had lately I'll be buying your magazine every month without fail. I'd say more but I'm afraid Creepy and Vampirella would be jealous. Keep up the **great** stories.

CHERI BYERS
Lincoln, Nebraska

Vampi jealous of me? Flattery can get you anywhere.

"The Son of Dracula" in EERIE #48 was nowhere near as good as I expected it to be. None of the fault rests on Richard Buckler's shoulders, though, as his art was out of this world. More of Rich's eerie and astonishing stories please.

"On a Stalking Moonlit Night" and "Think of me and I'll Be There" were both perfect for your magazine.

And the cover . . . The Cover! Without doubt, this was the greatest cover you've ever printed. An issue like this makes me extremely impatient for EERIE #50.

ROBERT MARTINEZ
Fresno, Calif.

I have no desire to dictate any rules concerning morals or religious beliefs to your writers and artists. But I feel your story, LILITH, in EERIE #47, has hit an all-time low.

Of late I've begun to notice a disturbing tendency in your writers and artists. Instead of sticking to the job of scaring the heck out of readers, they've begun to insert messages about the war, the establishment, and religious beliefs.

CREEPY, EERIE, and VAMPIRELLA are first class horror magazines, so please spare us stories like "Lilith" which portray religious figures as empty-headed, insipid, do-nothing sex-objects and the devil as some sort of benign, tolerant big-daddy.

Your artists and writers have a right to their personal views, but it would be nice if they could tone it down more. COOL IT, BABY.

LOUISE P. CLARKE
Lynn, Mass.

Our apologies. The idea wasn't to give a message but to present a good story.

Cousin, I hate to tell you this, but I think you'd better hire a new artist.

In EERIE #47, I couldn't even compare the artists' work with a six-year-old's scribble. Dracula didn't even look like Dracula. The whole story was like trying to compare a cartoon with a movie. Your Dracula didn't look like Christopher Lee, Bela Lugosi, or anything in between. He was an abstract piece of nothing!

You're also desperately in need of new and better script writers. "Lilith" was the only half-decent story in the whole book. Compared to VAMPIRELLA or CREEPY, you're a children's funny book.

However, I've a kind heart and I'll try a couple more issues to see if your magazine improves. I truly expect better. SHAPE UP!!!

RENE SCHNEIDER
Alexandria, La.

Your new EERIE characters are just great. DRACULA, MUMMY, WEREWOLF all in one magazine? All you have to do now is sit back and watch your sales figures soar.

Buckler and DuBay are perfect for the Dracula series. Let's face it. When someone gets shot, they **bleed!** And Rich and Dube knew exactly **how much.**

Your Mummy epic was a little short, and left a lot to the reader to figure out. But it too, was fantastic.

As for Arthur Lemming, Werewolf, I hope his old lady gets what's coming to her. But **how** can DuBay and Buckler keep up the pace? I mean twenty pages of superb art in this issue . . . and twenty more next? That's a lot to expect from anybody.

A request, Cuz: Now that you have continuing EERIE series, how about less of the sword-and-sorcery bit (meaning, KILL DAX)! And more science fiction.

JOHN BERNHARD
Framingham, Mass.

Science-fiction as you like it is on the way, John. EERIE writer Rich Margopoulos and artist Paul Neary are hard at work on something special right now! Check out the next regular issue of EERIE.

What's this? You've **killed** the unkillable **Dracula?** How could you do such a thing? Your writer should be **shot!**

VINCENT HEITKAM
Rochester, N.Y.

Dracula's not dead yet, Vince, He's merely recuperating for an explosive comeback in a forthcoming issue.

Greg Potter's story, "Snake Man," drew rave letters from most fans. There'ssss sssomething sstrange in that!

"Keep up the work...good or bad!"

Alright you guys, the jig's up. I finally figured out who's responsible for the "new EERIE magazine."

Two years ago, the Warren magazines were in a slump. **All** the Warren magazines. Not just EERIE. Obviously someone up there at Warren realized this because there was an abrupt switch in the editorial credits. Incoming W.B. DuBay and J.R. Cochran replaced outgoing Billy Graham and Nicola Cuti, and suddenly things began to happen.

Artists like Dave Cockrum, Pablo Marcos, Al Weiss and Tony Williamsune were replaced by the likes of Esteban Maroto, Jose Gonzelez, Reed Crandall and Jose Bea. And the quality of the books shot up ninety percentage points.

Then "somebody" decided that the old contents page was outdated. And zap. We have a super-luscious, graphically exciting contents page.

Next, text pages started disappearing from the Warren books. The blah-passe fan club pages that **no one** ever read were suddenly gone. Your super-hype book reviews were out. And those dopey two-page text pieces were dropped. Suddenly we were getting five more pages of stories in every Warren magazine. Hurray for Warren.

But it didn't stop there. "Somebody" decided that previews of upcoming issues would be nice. They were, too. But when that same "somebody" added **color** to those preview pages ... **WOW!** It's the hottest thing to come into comics since Frank Frazetta picked up a brush.

And **still** it went on. The "minor" improvements ... like adding color to your latest issues, adding the new series characters to EERIE, and the addition of your great new news and features page **(The EERIE Eye).**

All this plus stories that consistently get **better.** And at the same 75¢ pricetag you had on your "old Warren magazines." I salute you, Warren, for your persistent strive for better quality in a world where better quality in a world where quality is rapidly becoming a word of the past.

But most of all, I salute the "somebody" who has instigated the Warren "new look." The "somebody" who seems to have taken the reins of the Warren magazines and guided them in the right direction. And if that somebody isn't your own Managing Editor, W.B. DuBay, I'll eat the paper this letter is typed on.

I come to this brilliant deduction by a process of elimination. The changes came about only **after** Mr. DuBay's name appeared in your editorial credits. Since Jim Warren's name has been there all along, and J.R. Cochran's name has long since disappeared, even while the changes-for-the-better continue, I can only assume that odd-man is "it." Am I right?

DAVID PALMER
Slingerlands, N.Y.

David, you've sure been doing your homework ... even if your chronological order of events is a wee bit off. While it is true that someone must "take the reins," as you put it, and lead the way in the right direction ... it is also true that no one man can take full credit (or blame) for an entire magazine, or in this case, line of magazines. It takes a lot of talented people to produce magazines like CREEPY, EERIE and VAMPIRELLA. People who sometimes never even get their name into print (letterers, typesetters, colorists, engravers, printers and the like). But talent isn't it entirely. It takes a great deal of CARING. People who care about their product tend to make that product BETTER. We CARE, David. And as long as we have a staff that cares the Warren magazines will continue to get better ... no matter whose name appears on the masthead.

I hadn't bought an EERIE or Creepy in ages, but I do get Vampirella and Famous Monsters regularly. However, I was delighted with EERIE #48. All six stories were interesting and the art was great.

The Dracula story was a refreshing change of pace from the usual tales of the Lord of Darkness. The only way you could have made it better would have been to lengthen it.

I'm not sure what you should do with Dax the Warrior. It just doesn't seem to fit with the rest of the magazine.

I got the impression from the letter page that some of your readers want science fiction stories while others want you to continue solely in the horror line. Why not start a new science fiction magazine called "Stardust" or "Space Stories" or somesuch. There are a great many science fiction fans out here, y'know. I'm sure a mag of this type would be a runaway bestseller and a worthy companion to your line.

RICHARD MAYHEW
Cumberland, Md.

An illustrated science fiction magazine? What do the rest you think?

"Lilith," by writer Nicola Cuti, in issue #47, caused quite a stir. The guy who made Satan had a mean streak!

EERIE #45 was great! "When Wakes the Dreamer" was fantastic, and Suso's art was superb. By the way, Cousin Eerie, do you print all the letters you get?

MYLES SCHACHTER
Brooklyn, New York

Only the ones the Post Office doesn't confiscate!

Cousin, the 45th issue was terrific—better than any other EERIE in history.

JOHNNY SOLINGER
Little Rock, Arkansas

The cover of EERIE #45 was super, and I was pleasantly surprised by Dominguez's work. I think Tom Sutton is the greatest artist you have—his story, "The Mound" had me on the edge of my seat. I loved Suso's art on "When the Dreamer Wakes," but the story itself wasn't too good. "Ri, Master of Men" wasn't one of your better stories, either. But "A Blade for the Teacher," "Man-Eater," and "The Witch" were all very good and I really enjoyed them.

Your magazine is the greatest of its class!

BILL COURTNEY
Palmer Lake, Colorado

I've just finished reading EERIE #47, and I think it was one of your best. Art, stories, and shock endings were good; that is in some.

"Dracula" doesn't turn me on that much. Though, "Lilith" was good. The ending was a real shocker. "Snake Man" was weird, but good. "Message is the Medium" wasn't too bad. "Gemma 5" was okay but art was better than the story.

I think you should have one science fiction story every year. Why don't you have more Gothic Horror, axe-murder-type stuff? EERIE is a horror mag, so let's see more horror, blood, guts, severed heads, hands, and twisty endings! And gore, much, much gore!

PETER GUMBRILL
Dartmouth, Nova Scotia

The story, "Lilith," in EERIE #47 was THE best yarn in that ish. It asked the question: Are we descendants of Adam and Eve? Or are we descendants of apes?

I have five of your mags, but have never seen a story like "Snake Man" (2nd only to "Lilith!"). Someone eating cobras, and RAW at that! Don't get rid of DAX! Gemma 5 was great.

ERIC KUNZENDORF
Maitlan, Fla.

ME WORRY??

You're darn right—unless you readers get busy and send me your cards and letters! Address mail to:

DEAR COUSIN EERIE
c/o Warren Publishing
145 East 32nd Street
New York, N.Y. 10016

PROLOGUE

YOU HAVE TO KILL HIM TO PROTECT YOURSELF. YOU ARE SOMEWHAT SADDENED BY WHAT YOU HAVE TO DO. YET ALL THE WHILE, THE OTHER MIND WITHIN THIS NEW POWERFUL BODY OF YOURS IS LAUGHING, ISN'T IT? IT IS TRULY ENJOYING THIS DISPLAY OF ABSOLUTE POWER!

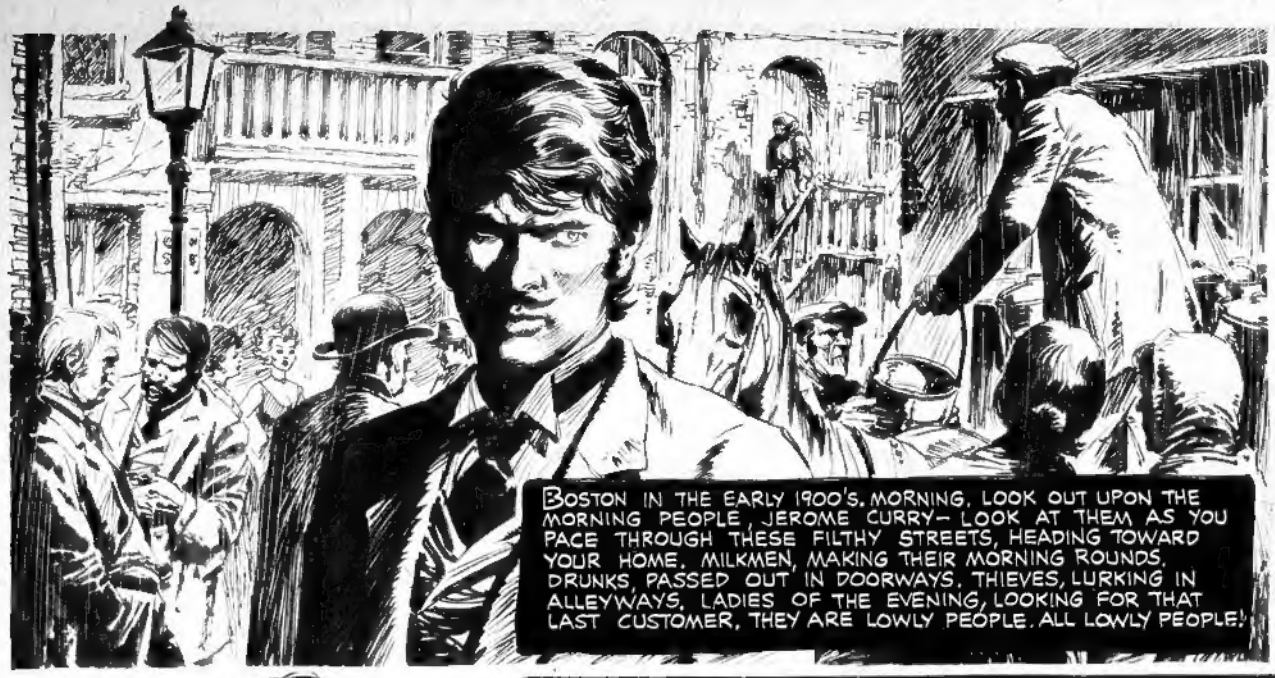
THE MUMMY WALKS

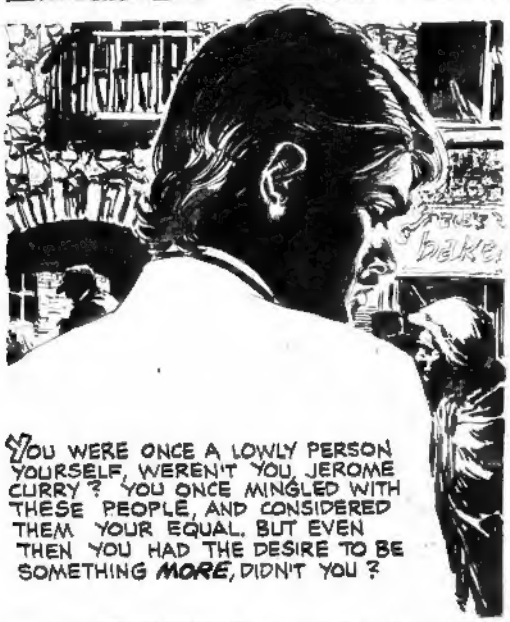
MOVEMENT—SHAMBLING THROUGH MIDNIGHT STREETS. MOVEMENT—RETURNING TO A DARKENED MUSEUM. YOUR GOAL: A MOMENTARY TERMINATION OF ALL THAT IS PHYSICAL, AND THE COMMENCEMENT OF MENTAL FLOW. THE TRANSFERENCE. THOUGHTS, IMAGES, KNOWLEDGE AND EMOTIONS CONVEYED FROM ONE SURFACE TO ANOTHER. SEPARATION. TRANSITION. REINSTATEMENT. THE RETURN OF THE MIND TO ITS RIGHTFUL BODY.

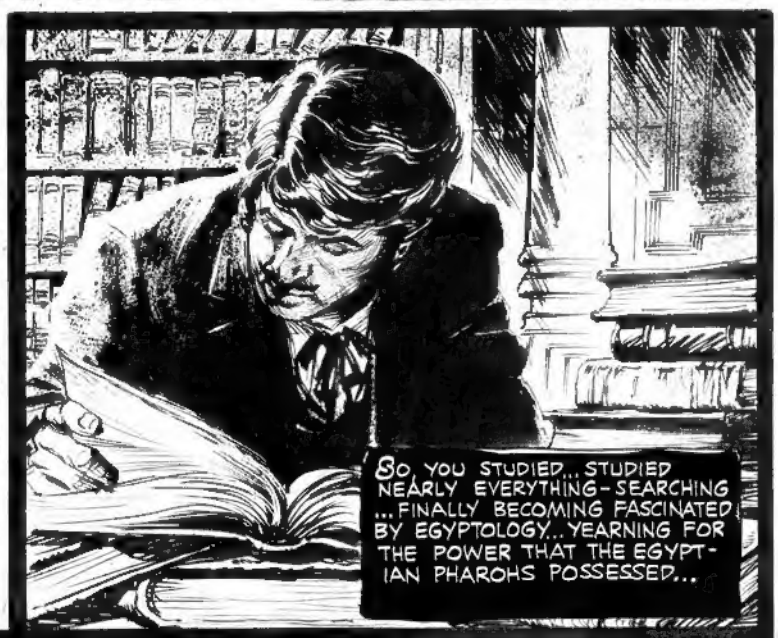
YOUR MIND—NOW IT IS BACK WHERE IT BELONGS, YET THE INFLUENCES OF THAT OTHER MIND LINGER ON—THAT ANCIENT MIND THAT STILL LIVES IN THAT DECAYING BUT POWERFUL BODY. WITH ITS HELP YOU HAVE REALIZED POWER... AND YOU KNOW NOW THAT WHAT IS "RIGHT" IS ANYTHING AND EVERYTHING THAT CAN BE ACCOMPLISHED.

THE MIND WITHIN

STORY: STEVE SKEATES / ART: JAIME BROCAL


BOSTON IN THE EARLY 1900'S. MORNING. LOOK OUT UPON THE MORNING PEOPLE, JEROME CURRY— LOOK AT THEM AS YOU PACE THROUGH THESE FILTHY STREETS, HEADING TOWARD YOUR HOME. MILKMEN, MAKING THEIR MORNING ROUNDS. DRUNKS, PASSED OUT IN DOORWAYS. THIEVES, LURKING IN ALLEYWAYS. LADIES OF THE EVENING, LOOKING FOR THAT LAST CUSTOMER. THEY ARE LOWLY PEOPLE. ALL LOWLY PEOPLE!


YOU WERE ONCE A LOWLY PERSON YOURSELF, WEREN'T YOU, JEROME CURRY? YOU ONCE MINGLED WITH THESE PEOPLE, AND CONSIDERED THEM YOUR EQUAL. BUT EVEN THEN YOU HAD THE DESIRE TO BE SOMETHING *MORE*, DIDN'T YOU?


SO, YOU STUDIED... STUDIED NEARLY EVERYTHING—SEARCHING ...FINALLY BECOMING FASCINATED BY EGYPTOLOGY... YEARNING FOR THE POWER THAT THE EGYPTIAN PHAROHS POSSESSED...

AND ULTIMATELY, YOU EVEN TRAVEL TO EGYPT ITSELF...WHERE THE AMULET— THE ALL IMPORTANT AMULET— CAME INTO YOUR POSSESSION...
THE EGYPTIANS BELIEVED THAT THIS *TRINKET* COULD ENABLE ONE TO TRANSFER HIS MIND INTO THE BODY OF *ANY PROPERLY PRESERVED MUMMY!*

A MYTH, PERHAPS...BUT YOU PLANNED TO PUT IT TO THE TEST- SOON! YOU RETURNED TO THE STATES, THEN, DIDN'T YOU?...AND YOU TOOK A JOB IN THE MUSEUM...EAGER TO TEST THE AMULET...
AND FINALLY YOUR CHANCE CAME! THE NIGHT OF THE FIRST TRANSFERENCE. THE FEELING OF EXPANSION-YOUR MIND LIFTED, CARRIED ACROSS EMPTY AIR, FUSED INTO THE BODY OF A CREATURE OF ABSOLUTE POWER, COUPLED WITH ANOTHER MIND, AN ANCIENT MIND THAT KNEW ALL THAT YOU WISHED TO KNOW.
FACES, APPEARING BEFORE YOUR EYES. THE SUDDEN REALIZATION OF WHAT IT WAS THAT FOR SOME TIME HAD MADE YOU FEEL LESS THAN A MAN. FACES: MOLLY, LILLY, AND OTHERS WHOSE NAMES YOU HAD FORGOTTEN. WOMEN...NO, TRAMPS...LOWLY WOMEN WHO HAD SPURNED YOUR ADVANCES.
WHEN YOU TOO HAD BEEN LOWLY YOU HAD ACCEPTED THEIR PUT-DOWNS. BUT NOW YOU HAD POWER-THE ABILITY TO DO; CAPACITY TO ACT!
THE OTHER MIND TELLING YOU WHAT YOU HAD TO DO- FOR YOUR OWN GOOD- IN ORDER TO BELIEVE IN YOURSELF- BELIEVE IN ONLY YOURSELF! AND YES! YOU AGREED WITH IT, DIDN'T YOU?
THESE WOMEN WOULD PAY FOR TREATING YOU AS SOMETHING EVEN LOWER THAN THEM. THROUGH THEM YOU WOULD PROVE YOUR SUPERIORITY, YOUR AUTHORITY, YOUR DOMINION.

MOLLY WAS THE FIRST! AND, AS YOU STOOD OVER THE LIFELESS BODIES OF HER AND THE ALE-SOPPED MAN SHE HAD CHOSEN FOR THE NIGHT, YOU FELT REBORN—NOW YOU WERE IN CONTROL. FROM NOW ON, YOU WOULD CONTROL YOUR OWN DESTINY.

SUZANNE HINDLEY—THE WOMAN YOU HAD MET DAYS EARLIER. SHE WAS NO TRAMP. YET, AT FIRST, YOU HAD BEEN AFRAID THAT SHE TOO WOULD SPURN YOU, HADN'T YOU? BUT NOW...
JEROME! A RING!
OH, IT'S BEAUTIFUL!

NOW, YOU FEARED NOTHING. NOW, YOU KNEW THAT SHE WOULD BE WITH YOU FOR THE REST OF HER LIFE. FOR, IF SHE EVER ASKED YOU TO STOP SEEING HER, HER LIFE WOULD END. YOU WOULD SEE TO THAT. NOW YOU HAD THE POWER. AND YOU HAD THE RIGHT.

YET THERE WAS STILL WORK TO BE DONE; YEARS OF MISTAKES TO CORRECT! AND THAT NEXT NIGHT, YOU AGAIN TRANSFERRED...

LILLY WAS NEXT! YOU BROKE INTO HER ROOM AND CRUSHED OUT HER WORTHLESS LIFE! REMEMBER HOW WONDERFUL IT FELT—EVEN MORE WONDERFUL THAN KILLING MOLLY? REMEMBER THE TINGLE OF EXCITEMENT THAT PASSED THROUGH YOUR ENTIRE BEING AS HER NECK SNAPPED AND THAT SMALL STREAM OF BLOOD TRICKLED OUT OF THE CORNER OF HER MOUTH?

AND, AS FOR THE MAN SHE WAS WITH...
FOOL! HE WON'T GET PAST ME!
WHA-? IT'S DOUG! SUZANNE'S BROTHER!
HE HEARD LILLY CALL OUT MY NAME WHEN I FORCED MY THOUGHTS INTO HER MIND!
I HAVE TO DO THIS!

NOW, MEMORIES DISSOLVE AND PRESENT CONSIDERATIONS CRASH-POUND UPON YOUR CONSCIOUSNESS:
HMMPH! SUZANNE'S REALLY GOING TO BE UPSET ABOUT HER BROTHER'S DEATH! AND IT'S GOING TO BE UP TO ME TO COMFORT HER!
BUT THAT'LL COME LATER! IT'LL BE SOME TIME BEFORE THE BODY IS FOUND! AND RIGHT NOW, I NEED SOME SLEEP!
A BOARDING HOUSE: THIS IS WHERE YOU LIVE AT THE MOMENT. BUT SOMEDAY SOON YOU HOPE TO HAVE ENOUGH MONEY TO PURCHASE A STATELY HOME.
PERHAPS, YOU'LL EVEN HAVE THE MUMMY HELP YOU OBTAIN THE MONEY. BUT THESE THOUGHTS TOO WILL HAVE TO WAIT.
THE SUN RISES AND SETS SEVERAL TIMES... AND NOW YOU ARE AT A BURIAL, WATCHING A MAN YOU KILLED BEING PLACED IN THE GROUND... AND PROVIDING A SHOULDER FOR HIS SISTER TO CRY UPON.
AT FIRST, YOU FELT A BIT OF REMORSE FOR WHAT YOU DID. BUT NOW, YOU FEEL A SENSE OF ACCOMPLISHMENT INSTEAD, AS YOU REALIZE THAT HER BROTHER'S DEATH HAS CAUSED SUZANNE TO CLING CLOSER TO YOU THAN EVER BEFORE!

THE RIDE BACK HOME...TO HER FATHER'S HOUSE. ASK YOURSELF – WHAT IS THE COLOR OF HER SADNESS, OF THE TEARS THAT ARE SPILLED UPON YOUR LAPEL?

WHAT IS THE MOLECULAR MAKE-UP OF THE EMOTION THAT CAUSES HER TO GRAB YOUR HAND...AND PULL YOU ALONG WITH HER, PAST THE ROOM WHERE HER FATHER GRIEVES, UP THE STAIRS, TO HER ROOM?

YES, WHAT IS THIS EMOTION? IS IT SIMPLY A DESIRE TO ESCAPE – TO FLEE FROM THE TORMENT, FROM HER SADNESS? OR IS IT *MORE?*

THE *DESIRE TO KILL* IS IN YOU NOW, ISN'T IT? BUT WHY *NOW?* THEN YOU REALIZE. THE LAST TWO TIMES YOU WERE WITH A WOMAN, ALBEIT YOU WERE IN ANOTHER BODY, YOU KILLED HER, THAT'S WHY!

BUT NO! NOT SUZANNE! NOT THE GIRL YOU WISH TO ONE DAY MARRY!

NOW, YOU AGAIN INHABIT THIS DECAYING, FETID THING—THIS INSTRUMENT OF YOUR PERSONAL GROWTH...

NEVER REALIZED MY DESIRE TO KILL—TO *PROVE* MY POWER—WOULD BECOME SO *STRONG!*

IT'S ALMOST FRIGHTENING!

AGAIN YOU SHAMBLE THROUGH DARKENED, NEARLY DESERTED STREETS...

BUT *SO WHAT?* WHY *WORRY* ABOUT IT?

MY LIFE HAS *CHANGED!* NOW I CAN *DO* WHATEVER I DESIRE!

AH! THAT ONE THERE!

DISSOLVE, FADE IN ELSEWHERE, AS SOME OF THE "LOWLY" PEOPLE—THOSE YOU PREVIOUSLY PERCEIVED THERE IN THE VICINITY OF THE MUSEUM—ALSO MAKE THEIR MOVE... THIEVES, BREAKING INTO THE MUSEUM!

...CREEPING SILENTLY UP UPON YOUR BODY, UNAWARE THAT IT IS UNOCCUPIED... UNAWARE THAT IT CAN NOT HEAR OR SEE... BELIEVING YOU ARE ASLEEP...

AND...

KLOMP!

OKAY; HE'S *UNCONSCIOUS.* I'LL HOLD ONTO THIS BAUBLE!

THE REST OF YOU *LOOK AROUND!* PICK UP ANYTHING THAT LOOKS VALUABLE!

WHAT HAPPENED TO A MAN NAMED MICHAEL HARDING—IS IT NOW GOING TO HAPPEN TO *YOU* AS WELL?

YOU STRIKE!

YIIIIIEEEEEE!

SO— THRILL TO HER SCREAM AS IT FADES INTO A SPUTTERING GURGLING SOUND... AND RELISH THE UPCOMING SILENCE, AS HER BODY GOES LIMP.. BEAUTY BEYOND MERE SUBMISSION!

C'MON! NONE OF YOU CAN CARRY ANY MORE THAN YOU'VE ALREADY GOT!

SO, C'MON LET'S GET OUTTA HERE!

MOVEMENT—OFF INTO THE WAITING DARKNESS THEY RACE...

THE AFTERMATH: THE EXHILERATING CALM THAT FOLLOWS A STORM OF ACTIVITY, THE HIGH TRANQUILITY THAT IS THERE AFTER THE SPLASH OF SPENT EMOTIONS. ACCOMPLISHMENT AND EXHAUSTION. RETURNING— WISHING NOW ONLY TO REST! UNAWARE OF WHAT HAS HAPPENED IN YOUR ABSENCE.

SEARCH! SEARCH EVERYWHERE! SEARCH IN VAIN! AND LISTEN AS THE LAUGHTER OF THE OTHER MIND BEGINS! LISTEN TO ITS THOUGHTS—"NOW YOU ARE TRAPPED FOREVER IN THIS BODY, JUST AS I AM TRAPPED!"—THAT IS WHAT IT IS SAYING!

BUT, NO! YOU CAN'T BE TRAPPED! YOU CAN'T! YOU DON'T WANT ONLY POWER! YOU WANT A LIFE AS WELL! YOU WANT A MARRIAGE... A HOME! YOU WANT A HUMAN LIFE! SO, SEARCH! SEARCH!

RACE OUT OF THE MUSEUM... RACE AIMLESSLY... AND TRY TO SCREAM... TRY TO DROWN OUT THE CONTINUING INSANE LAUGHTER... BUT YOU CAN'T SCREAM OUTWARDLY, CAN YOU? YOU CAN ONLY SCREAM INSIDE YOUR MIND!

THE EERIE EYE!

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT

PAUL NEARY

A VERY EERIE ARTIST WITH A CREEPY MIND

The privilege of profiling oneself in a Warren magazine is, like castration, a once in a lifetime opportunity. With this in mind I shall pick the words which fill the following lines very carefully. I was born on December 18th, 1949 in a town called Bournemouth in southern England. My early interests in comics revolved around the works of artist Carmine Infantino, my special favourites being the Flash and Adam Strange. The years that followed saw me slowly learning to draw and I became influenced by the drawings of Al Williamson whom I admire tremendously, both as a man and as an artist. In 1967 I began drawing for amateur publications, and shortly I was to move to Leeds, England, where I had won a scholarship to study for an honours degree in metallurgy. When I graduated in 1972 I had already completed two stories for Warren and saw no need to discontinue this work. I now enjoy working among people who turn in their best work. I sincerely believe that only until more artists begin to adopt this attitude and work for comics as well as for themselves, will the medium enjoy the prestige it deserves. The artists whose work I most enjoy are Jeff Jones and Esteban Maroto. And although his work was done in a different sphere, I must mention Alphonse Mucha, the great Czech designer. In closing I must say I admire the new look of the Spanish artists and believe this look points the way for American magazines of the 70's.

Paul Neary

Paul Neary chilled readers with his artistic revamping of the Frankenstein story in Eerie #48.

WHAT'S NEWS

EERIE #49 went on sale just two days ago. (As of the time this column is being written.) Not a spectacular event. Not even an event we would normally note, what with the deadlines of still newer books bearing down on us But this particular issue of EERIE was a little different. The lead story featured a new horror-hero, **Marvin, The Dead-Thing!** And in his debut appearance, **Marvin** has generated more excitement around here than all of our other EERIE characters combined. Already the mail is flooding the Warren offices **demanding** the return of **Marvin, The Dead-Thing** and his junior partner **Kid Dead-Thing**. We've got a **hit** on our hands. So you can **count** on seeing more of **Marvin** and friend in future EERIE issues (And to think that we did **Marvin** all in fun!)

It seems that **all** of our writers are busy pouring their hearts into series these days. **Richard Margopoulos** has just turned in the first episode of a science-fiction series he has elected to do with artist **Paul Neary**. **Steve Skeates** is hard at work (**Steve**? working??) on a companion series to his already-popular **Mummy** feature. **Tom Sutton** is doing both scripting and art on an off-beat hero that's tailor-made for the pages of EERIE. And **Doug Moench** is proving that there's just no stopping him once he gets started **Doug's** got **three** new EERIE heroes in the works And if he has his say, he'll have three more by the time you read this Then, of course, there's **Allen Milgrom, Marty Pasko, Gerry Boudreau,** and **Archie Goodwin.** All super-talent readying new features for the pages of EERIE magazine. There's lots of excitement coming in EERIE. But don't dare miss an issue of CREEPY or VAMPIRELLA, either. Cause Warren's on the **move.**

FANZINE REVIEWS

THE COLLECTOR

1535 Oneida Drive
Clairton, Penn. 15025
$1.25

The Collector is yet another of that new breed of fanzine whose professional levels of layout and art truly deserve offset printing. Top quality comic strips including a new feature starring Tower Comics' Noman (with mind-expanding art that sweeps one across the universe) and a new strip by Steve Ditko. Issue 27 also features an interview with artist Gray Morrow.

GRAPHIC STORY WORLD

P.O. Box 18168
Long Beach, Ca. 90806
60¢

Graphic Story world fills a void that has existed far too long in comics fandom. Literate and well-rounded, it provides top-notch coverage of all aspects of comic art, including sections on animation, the underground, and foreign comics. It's in-depth interviews are miles beyond the superficial question and answer corners that plague many of the amateur publications.

MENOMONEE FALLS GAZETTE

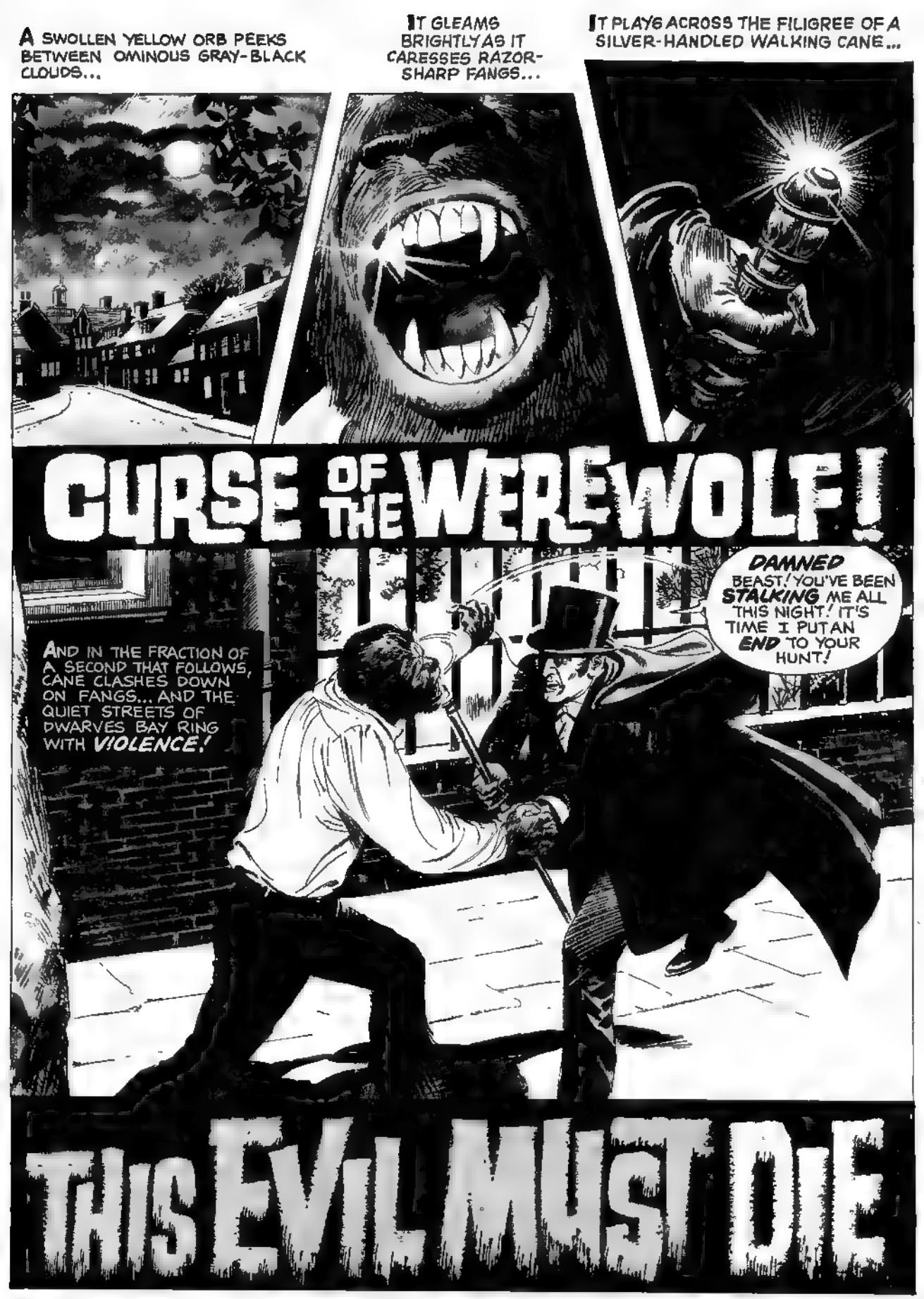
P.O. Box 255
Menomonee Falls, Wisc.
53051 45¢

Before the Menomonee Falls Gazette became available, fans of daily adventure strips were hard-pressed to obtain their favorite strips. Now they can follow twenty-four top strips including Flash Gordon, The Phantom, Tarzan, Al Williamson's Secret Agent Corrigan, Foreign strips like Britain's James Bond & Modesty Blaise, along with reprints of the 1940's Superman.

NEW YORK COMIC ART CONVENTION

THE WORLD'S BIGGEST COMIC ART CONVENTION JULY 4 5 6, 7, 8 HOTEL COMMODORE, PARK AVE & 42ND ST., NEW YORK CITY

CONTACT: PHIL SEULING 621 AVE. Z BROOKLYN, N Y



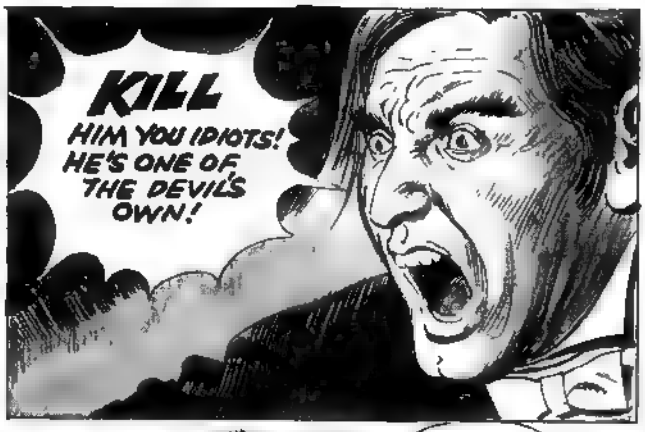
STORY: ALLEN MILGROM / ART: MARTIN SALVADOR

FEEL THE STING OF BLESSED SILVER, YOU FILTHY HELL SPAWNED ABOMINATION
SUFFER THE MIGHT OF ONE WHOSE STRENGTH IS FIRED BY RIGHTEOUSNESS!
A HAND PRESSES A SECRET SPRING AND A GLEAMING RAPIER COMES WHISPERING FROM ITS SHEATH...
NOW MONSTER
...DIE!!
THE CORNERED MAN BEAST REACTS WITH ALL THE SPEED AND FURY AT HIS COMMAND... BUT THE GLEAMING BLADE SINKS DEEP...
RROWRRG!
SAVAGELY HE CLAWS BACK FROM THE SHADOW OF DEFEAT...
ROWRR!
SPUNG!
...ANIMAL RAGE PRESSING IN ATTACK!
KUNK!

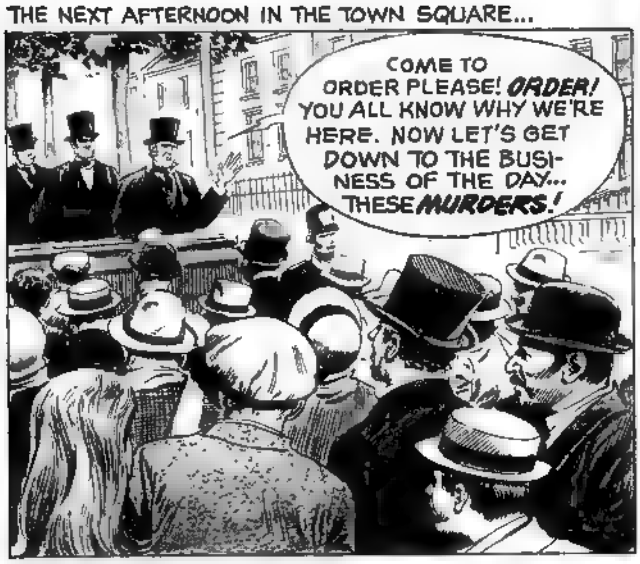
HOT, MURDEROUS BREATH IS ALL THAT LIES BETWEEN THE BEAST AND HIS VICTIM...

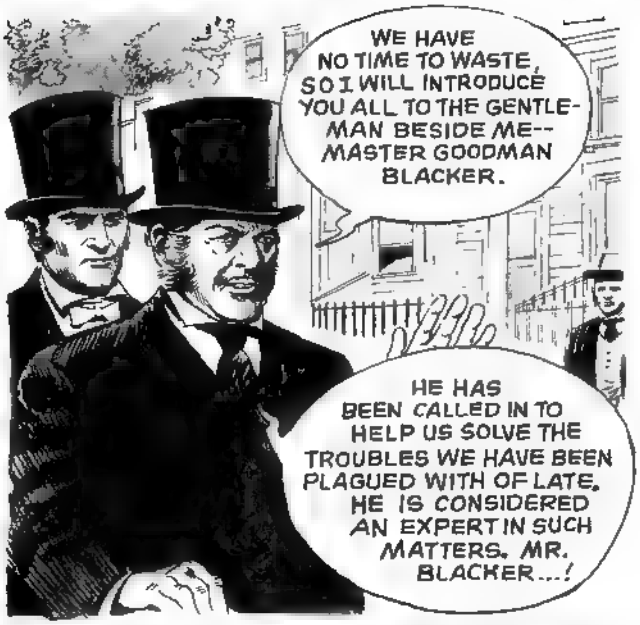
BUT A NOISE FROM BEHIND SPINS THE KILLER FROM HIS PREY...

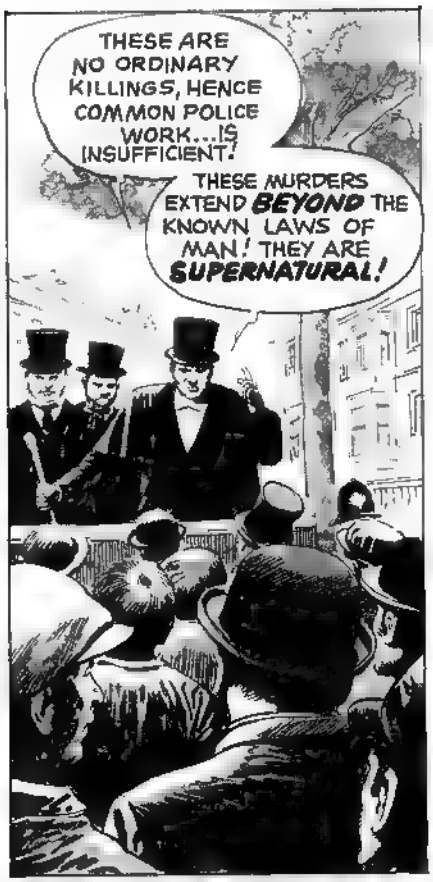
AS THE BEAST STEPS FULL INTO THE LIGHT OF THE MOB'S LANTERNS...



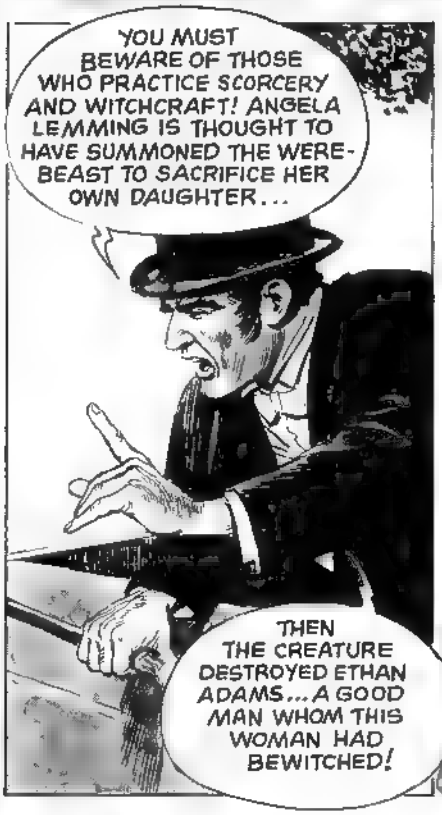
THE NEXT AFTERNOON IN THE TOWN SQUARE...





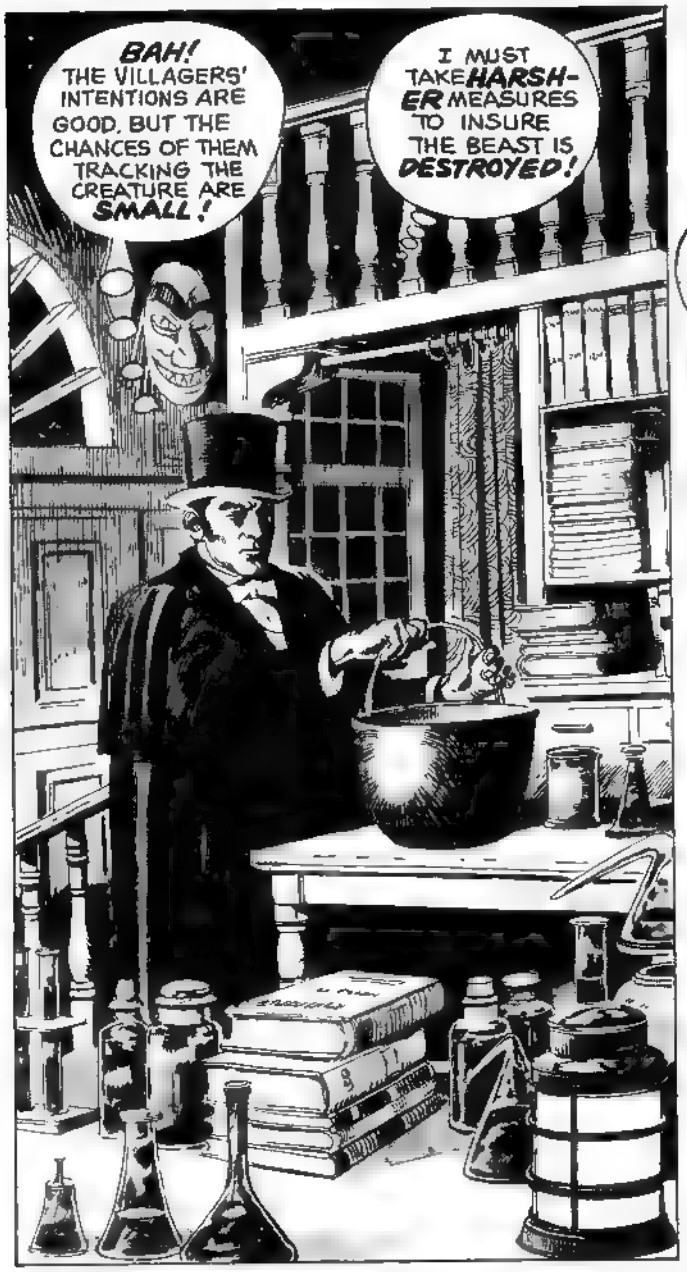


HE WAITS CALMLY FOR THE FUROR TO DIE DOWN, THEN REPLIES IN CHILL TONES...



THE REMAINDER OF THE DAY IS SPENT IN PREPARING FOR... THE HUNT...

WHILE AT THE INN, WHERE GOODMAN BLACKER STAYS, OTHER MORE ESOTERIC PREPARATIONS ARE BEING MADE...



DAY'S END FINDS BLACKER HEADING FOR THE WOODS NEAR THE OUTSKIRTS OF TOWN...

A SHADOW CROSSES GOODMAN BLACKER'S FACE, AND HIS COUNTENANCE IS TERRIBLE TO BEHOLD...

AS THE FULL MOON WENDS ITS STEALTHY WAY BACK TO THE HEAVENS, THE TOWNSPEOPLE GATHER FOR THEIR HUNT...

WHILE IN THE HOME OF ARTHUR LEMMING...

...THE FULL MOON TAKES ITS AWESOME TOLL...

PANICKED BY THE PRESENCE OF THE CROWD, THE BEAST LASHES OUT BLINDLY IN AN EFFORT TO ESCAPE...

IT'S COMING NOW... THE FEATURES ARE FORMING.

IN ANOTHER SECOND I'LL KNOW WHAT THE WEREWOLF LOOKS LIKE IN HIS HUMAN FORM.

NOOO!! GOOD GOD IN HEAVEN NOOO!

BUT THAT SECOND NEVER COMES FOR GOODMAN BLACKER...

ARTHUR LEMMING, WERE-WOLF FACES HIS PURSUERS. AND WITH A FEW SWIFT BLOWS...

...MAN AND DOG ARE DOWNED! AND ARTHUR LEMMING IS AGAIN SAFE!

MASTER BLACKER, WHAT--?

THAT SMELL...

FIRE...

...AND BRIM-STONE!

SLOWLY, THE SINISTER ELEMENTS IMPRESS THEIR MEANING ON THE MOB, AND IN THAT MOMENT THEY REMEMBER GOODMAN BLACKER'S ORDER TO SHOW WITCHES NO MERCY...

NO! YOU FOOLS! I'M NOT A WITCH! NOT ME...NOT MEEE...

...NO MERCY AT ALL!

STORY: DOUG MOENCH / ART: RAMON TORRENTS

MY BODY...IT... IT... PAINS...
SUMMONING SATAN IS HARDLY EQUIVALENT TO SUMMONING A PHYSICIAN...
BUT...THE AGONY OF IT...
...IS THE PRICE YOU MUST PAY. EVIL IS RARELY A SALVE TO THE BODY ...OR THE MIND...
...IT...IT FEELS AS THOUGH MY VERY SOUL HAS BEEN WRENCHED... RIPPED APART...
INDEED IT HAS.
BUT...BUT HOW DID YOU COME.. FROM INSIDE ME...?
SATAN DWELLS WITHIN EVERY MORTAL.
YOU SPEAK OF YOURSELF AS IF YOU WERE SOMEONE ELSE...
ARROGANCE! MY PREROGATIVE.
ARE YOU... REALLY SATAN...?
WAS IT REALLY SATAN WHOM YOU SUMMONED?
YOU ANSWER IN RIDDLES.
YOU QUESTION IN RIDDLES. ARE YOU PREPARED TO SPIT UPON YOUR FORMER GOD AND TO REVILE HIM WITH MOCKERY?
IS IT NECESSARY?
NOT IF YOU FIND THE CARESS OF HELL-FIRE SOOTHING TO YOUR SKIN... WITHIN THE NEXT MOMENT.
I SPIT UPON MY FORMER GOD.
NONE TOO SOON. BESIDES, HE WAS IN SORE NEED OF A BATH. DO YOU FIND ME BEAUTIFUL AND YOURSELF REPUGNANT, DEBASED?
I FIND YOU BEAUTIFUL, LORD SATAN... WHILE THE MIRROR IS REPUGNANT AND DEBASED.
YOU ARE A FACILE STUDENT, AND TOO, YOUR LIES PLEASE ME IMMENSELY. I SHALL GRANT YOU ETERNAL BEAUTY... AND ETERNAL LIFE...

HOW COULD YOU ***KNOW*** MY DESIRE ***BEFORE*** I HAVE VOICED IT...?

SATAN ***WARNS*** YOU WOMAN, THE MOOD FOR ***HUMOR*** IS ***ALIEN*** TO ME. BESIDES, THE REQUESTS POSED TO ME ARE SELDOM AT MORE THAN SUBTLE VARIANCE. ***INVERT*** THE ***CRUXIFIX*** ON YOUR WALL.

IT IS INVERTED... BUT TO WHAT ***PURPOSE***?

ARE YOU STILL IMBECILE? YOUR DEED HAS NOW ENSURED THAT HEAVEN WILL ***NEVER*** CLAIM YOU IN DEATH?

AND SINCE YOU DESIRE ***PERPETUAL LIFE***, NEITHER WILL I CLAIM YOU FOR HELL. BUT THERE IS A ***PRICE***... OF WHICH WE WILL SPEAK LATER...

...FOR NOW, WE WILL SPEAK OF THE ***IMMEDIATE*** CONSEQUENCES. INVERTING THE CROSS WAS NECESSARY TO ***RENOUNCE*** HEAVEN, BUT IT WILL IMPOSE LIMITATIONS UPON YOU IN YOUR IMMORTALITY. FOR EXAMPLE, THE SIGHT OR SHADOW OF ANY ***CRUXIFIX*** OTHER THAN AN INVERTED ONE SHALL BE ***REPELLENT*** TO YOU, CONCEIVABLY EVEN ***ENDING*** YOUR ***UNDEAD 'LIFE'***.

...AND, AS ***CHRIST***-- FOREVER DAMNED BE HIS NAME -- WAS ***SPIKED*** TO A CROSS OF WOOD UNTIL DEAD, SO SHALL A ***SPIKE OF WOOD*** THROUGH YOUR HEART INSTILL ***YOU*** WITH DEATH...

AND RUNNING ***WATER***, THE SYMBOL OF ***LIFE***, SHALL ALSO REPELL YOU. AS FOR THE ***PRICE*** I MENTIONED... KNOW THAT ***SATAN NEVER*** BEQUEATHES A GIFT IN ANY SPIRIT OTHER THAN CRUEL PERVERSITY -- AND AT A GAIN TO HIMSELF.

NOW LISTEN, AND LISTEN WELL, TO YOUR ***FATE***... AND YOUR BLESSING...

YOU DESIRE ***ETERNAL LIFE AND BEAUTY***, AND I BESTOW UPON YOU THAT ETERNAL LIFE -- BUT ONLY IN ***DEATH***.

AND THOUGH YOUR ***APPEARANCE*** WILL REMAIN ESSENTIALLY ***UNCHANGED*** YOU WILL BE THE LOATHSOME VISAGE OF UGLINESS AND EVIL TO ALL WHO SHOULD LOOK UPON YOU...

AND YET THEY WILL BE ***FASCINATED, MESMERIZED*** AGAINST THEIR WILLS BY AN ***UNHOLY CHARISMA*** YOU SHALL POSSESS...

YOU WILL INFECT OTHERS WITH THE SAME EVIL I NOW INFUSE WITHIN YOUR GLORIOUSLY TAINTED HUSK. TO ENSURE THIS, I HAVE ARRANGED THAT YOU MUST NOW FEAST ON THE BLOOD OF MORTALS TO SUSTAIN YOUR IMMORTALITY...
...A PARASITE LIVING ON THE LIFE OF OTHERS, DEPRIVING THEM OF THEIR BLOOD AND OF THEIR SOULS AND BRIMMING THE PITS OF HELL WITH THOSE SOULS. AS THE GOD OF HATED GOODNESS HAD HIS SON IN CHRIST, SO TOO WILL I, SATAN, HAVE MY DAUGHTER OF EVIL...
GREET YOUR FATHER, SATANNA... MY DAUGHTER OF HELL!
YOU WILL DIE NOW, NEVER TO LIVE AGAIN EXCEPT IN DARKNESS. THE WARM LIGHT OF DAY SHALL SEAR YOUR SKIN FROM YOUR BODY, AND TO PREVENT THIS YOU WILL REST IN THE CASKET OF THE DEAD UNTIL THE TIME OF NIGHT AND DEPRAVITY...
AND ON THE THIRD NIGHT YOU SHALL RISE AGAIN FROM THE DEAD TO LAUNCH YOUR UNHOLY CAMPAIGN OF DOOM AND DAMNATION.
FOR, UNLIKE CHRIST WHO DIED FOR THE MASSES, YOU HAVE DIED ONLY FOR YOURSELF... AND SATAN, YOUR LORD IN VILE ABOMINATIONS...
AS DID CHRIST ON THE CROSS, YOU WILL MURMUR, 'I THIRST'; BUT YOU WILL THIRST RAPACIOUSLY ONLY FOR THE BLOOD OF INNOCENT MORTALS.
YOU SHALL BE FEARED AND HATED AS THE MOTHER OF VAMPIRES, THE DEVIL'S BROOD...

WITH CUNNING AND GUILE YOU SHALL IMMERSE YOURSELF IN THE SOCIETY OF MORTALS...

NEVER HAVE I MET A MORE... FASCINATING WOMAN...

WHAT DO YOU INTEND TO DO ABOUT IT, MY DEAR NOBLEMAN?

WHY... I... I MUST SEE YOU AGAIN, OF COURSE. WHEN MAY THIS BE POSSIBLE?

TONIGHT, IF YOU WISH SO STRONGLY. ESCORT ME BACK TO MY CASTLE.

ONCE ALONE, THE MORTAL SHALL BE HELPLESS BEFORE YOUR UNHOLY WILES

THIS... THIS ALL SEEMS AS A DREAM ... TO BE ALONE WITH YOU... TO EMBRACE YOU...

HOLD ME CLOSER, DEAR NOBLEMAN, AND FEEL MY... KISS.

...HELPLESS BEFORE YOUR BURNING KISS OF EVIL...

STOP! WHAT ARE YOU DOING--!

YOU WILL GORGE YOURSELF UPON THE HOT THICK LIFE-ESSENCE UNTIL IT IS DRAINED, AND WITH IT HIS LIFE. THEN YOU WILL ALLOW HIS CORPSE TO SLUMP TO THE FLOOR...

THERE, THERE, THAT WASN'T SO BAD, NOW WAS IT? YOU ARE MY FIRST VICTIM, DEAR COUNT, BUT I HAVE A FEELING THAT...

...WHEN YOU ARISE A VAMPIRE YOURSELF, THE WORLD WILL NOT SOON FORGET YOUR NAME, COUNT DRACULA.

CAN'T HOLD OUT... MUCH LONGER, RABID READERS. SEE THIS STAKE HERE? DRAC DID IT... WHEN HE FOUND OUT I'D LET THE BAT OUT OF THE BAG ABOUT HIM BEING THE SECOND VAMPIRE, NOT THE FIRST. SOMEBODY PULL THIS STINKING STAKE OUT OF ME SO WE CAN GET ON TO THE NEXT STORY!

CONSIDER JASON TALBOT, AN EXHAUSTED ARCHAEOLOGY STUDENT STUMBLING THROUGH NORTHERN GREECE DURING HIS SUMMER VACATION IN HOPES OF FINDING SOMETHING TO OFFSET BAD GRADES RECEIVED DURING THE ACADEMIC YEAR. MR. TALBOT WILL NOT BE DISAPPOINTED. NOT ONLY WILL HE FIND INANIMATE RELICS OF GREECE'S ANCIENT HERITAGE, BUT A COUPLE OF LIVING ONES AS WELL.

ANOTHER FRUITLESS DAY! WATER'S RUNNING LOW... BETTER BE GETTING BACK PRETTY SOON...

EH... WHAT'S THAT?

THE DYING LIGHT OF DAY REVEALS TO AN ASTONISHED JASON THE OUTLINE OF...

...AN ANCIENT BUILDING... OUT HERE?

HIS EXHAUSTION FORGOTTEN, JASON MOVES TO THE BUILDING QUICKLY.

DEFINITELY TURKISH DESIGN... FROM THE DAYS OF THE OTTOMAN EMPIRE ...BUT, FROM THE LOOKS, SUPERIMPOSED OVER AN ANCIENT GREEK FOUNDATION.

THIS COULD BE THE FIND OF THE CENTURY ...AND WITH MY NAME ON IT.

Paul Neary

IS THERE ANY WAY I CAN ASSIST THE YOUNG MASTER...

...TO FURTHER INTERRUPT THE PRIVACY OF MY MISTRESS?

WHAT!?

I AM SEBASTIAN, THE SERVANT OF THE OLD WOMAN WHO LIVES HERE.

MONARCH'S RETURN

STORY: JOHN JACOBSON / ART: PAUL NEARY

JASON QUICKLY OVERCOMES HIS SURPRISE.

PARDON MY RUDENESS, SIR, I AM JASON TALBOT, A STUDENT.

I WAS SO OVERWHELMED BY THE ANCIENT ARCHITECTURE OF THIS BUILDING THAT I NEVER THOUGHT TO CHECK AND SEE IF IT WAS INHABITED.

HE'S A STRANGE OLD BIRD. MAYBE THIS BUILDING ISN'T THE ***ONLY*** RELIC FROM THE PAST.

THE EXUBERANCE OF YOUTH IS EASILY UNDERSTOOD. PERHAPS SUCH AN EXPLANATION WILL PLACATE MY MISTRESS. SHE THOUGHT YOU WERE A BANDIT AND I'M SURE THE TRUTH WILL EASE HER MIND.

I HOPE I CAN **CALM HER DOWN.** I'D LIKE VERY MUCH TO EXPLORE THIS OLD BUILDING. IT COMBINES THE ARCHITECTURE OF CULTURES THOUSANDS OF YEARS APART.

I UNDERSTAND YOUR ENTHUSIASM, MR. TALBOT. I'M CERTAIN THAT SUCH AN ARRANGEMENT COULD BE MADE. BUT THERE IS **SOMETHING** I MUST TELL YOU ABOUT MY MISTRESS.

AGAMEMNON!

FOR THE SECOND TIME IN AS MANY MINUTES JASON IS COMPLETELY BEWILDERED.

IT HAS BEEN TEN LONG YEARS MY LORD, SINCE YOU LEFT FOR TROY. BUT THE GODS, PRAISE THEM, HAVE SEEN FIT TO SEND YOU BACK TO ME.

BEFORE THE ASTONISHED JASON CAN FORM A REPLY TO THE OLD WOMAN, SEBASTIAN LEANS CLOSE AND WHISPERS INTO HIS EAR.

TROY ??

PLEASE SIR, IF YOU WANT ANY CHANCE AT ALL OF EXPLORING THIS OLD HOUSE I SUGGEST YOU PLAY ALONG WITH HER! HUMOR HER! I'LL EXPLAIN EVERYTHING TO YOU LATER.

WE GODS HAVE INDEED BEEN KIND TO YOU, MY LADY. BUT I'M SURE LORD AGAMEMNON IS WEARY AND SOILED BY HIS LONG JOURNEY FROM THE BATTLEFIELD. I SHALL ATTEND TO HIS NEEDS WHILE YOU PREPARE A FITTING FEAST.

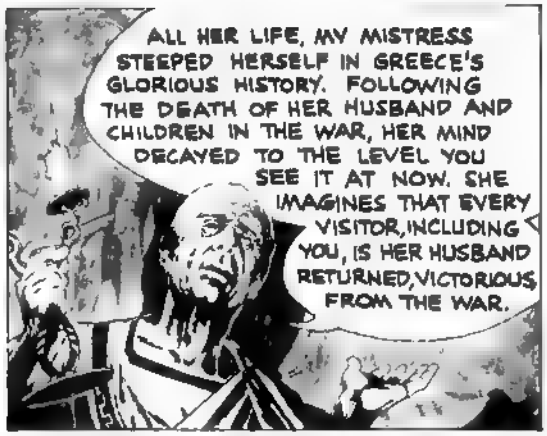
YOU ARE QUITE RIGHT, SEBASTIAN. I SHALL ATTEND TO IT AT ONCE.

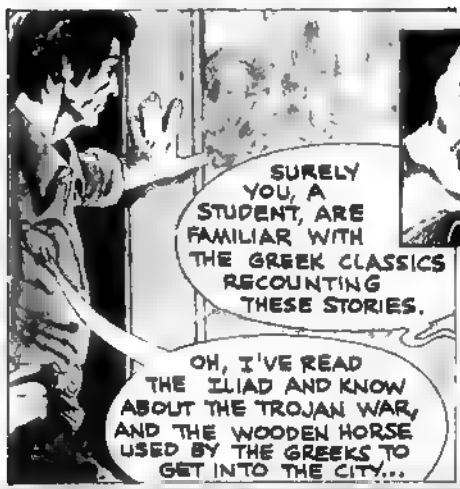
THE OLD WOMAN TURNS TOWARD THE KITCHEN. SEBASTIAN WAITS UNTIL SHE IS OUT OF EARSHOT BEFORE SPEAKING.

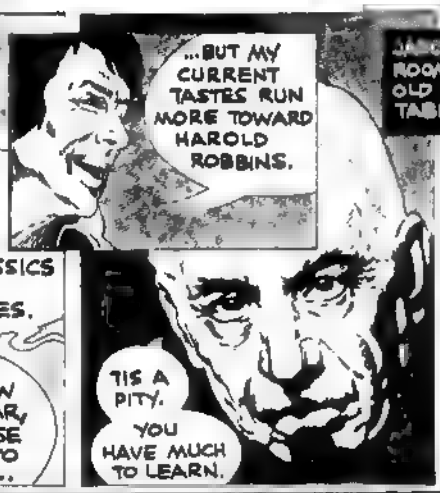
I THINK I CAN UNDERSTAND THE CONFUSION YOU ARE FEELING, MR. TALBOT. HER MENTAL CONDITION IS TO BE PITIED.

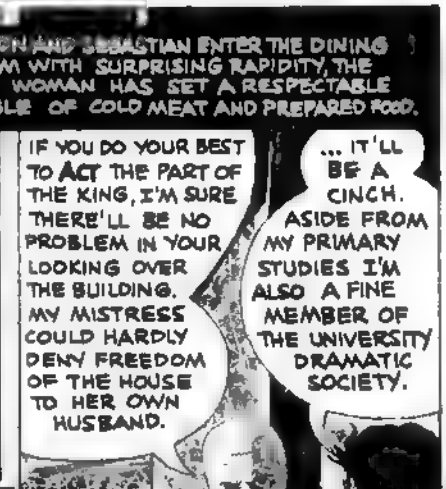
SHE ACTED AS IF SHE KNEW ME. BUT I'M SURE I'VE NEVER SEEN HER BEFORE. AND WHO IS AGA... WHATSISNAME?

MY MISTRESS IMAGINES HERSELF TO BE THE ANCIENT GREEK QUEEN CLYTAEMNESTRA, WIFE OF KING AGAMEMNON, LEADER OF THE GREEK ARMIES DURING THE TROJAN WAR.
FANTASTIC PAINTINGS. WHO DID THEM? THEY OBVIOUSLY AREN'T AS OLD AS THE BUILDING.
I DID THEM. TIME SOMETIMES LIES HEAVILY ON MY HANDS HERE.
BUT, AS I WAS SAYING..


ALL HER LIFE, MY MISTRESS STEEPED HERSELF IN GREECE'S GLORIOUS HISTORY. FOLLOWING THE DEATH OF HER HUSBAND AND CHILDREN IN THE WAR, HER MIND DECAYED TO THE LEVEL YOU SEE IT AT NOW. SHE IMAGINES THAT EVERY VISITOR, INCLUDING YOU, IS HER HUSBAND RETURNED, VICTORIOUS FROM THE WAR.


SURELY YOU, A STUDENT, ARE FAMILIAR WITH THE GREEK CLASSICS RECOUNTING THESE STORIES.
OH, I'VE READ THE ILIAD AND KNOW ABOUT THE TROJAN WAR, AND THE WOODEN HORSE USED BY THE GREEKS TO GET INTO THE CITY...


...BUT MY CURRENT TASTES RUN MORE TOWARD HAROLD ROBBINS.
TIS A PITY.
YOU HAVE MUCH TO LEARN.


JASON AND SEBASTIAN ENTER THE DINING ROOM WITH SURPRISING RAPIDITY, THE OLD WOMAN HAS SET A RESPECTABLE TABLE OF COLD MEAT AND PREPARED FOOD.
IF YOU DO YOUR BEST TO ACT THE PART OF THE KING, I'M SURE THERE'LL BE NO PROBLEM IN YOUR LOOKING OVER THE BUILDING. MY MISTRESS COULD HARDLY DENY FREEDOM OF THE HOUSE TO HER OWN HUSBAND.
... IT'LL BE A CINCH. ASIDE FROM MY PRIMARY STUDIES I'M ALSO A FINE MEMBER OF THE UNIVERSITY DRAMATIC SOCIETY.

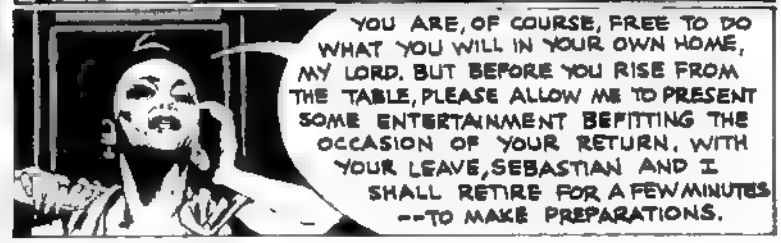
JASON'S ENTRY IS GREETED BY PROFOUND SILENCE, BROKEN FINALLY BY THE POPPING OF A CORK FROM A BOTTLE OF ANCIENT WINE. THE OLD WOMAN RAISES HER GOBLET AND THANKS THE GODS...
FOR YOUR SAFE RETURN FROM MANY FOREIGN BATTLEFIELDS, MAY THE GODS GIVE YOU THE REST TONIGHT YOU SO RICHLY DESERVE.

TO MY... AH ...WIFE, FOR YOUR DEVOTION AND PRAYERS DURING MY...

...HOW LONG?
TEN YEARS!

TEN YEARS ABSENCE FROM THIS BEAUTIFUL BUILDING.

I REALIZE NOW JUST HOW LONG I HAVE BEEN AWAY FROM THE PALACE. IT'S ALMOST AS THOUGH I'VE NEVER SEEN THE PLACE BEFORE.
... I MUST LOOK THROUGH IT FOLLOWING DINNER.


YOU ARE, OF COURSE, FREE TO DO WHAT YOU WILL IN YOUR OWN HOME, MY LORD. BUT BEFORE YOU RISE FROM THE TABLE, PLEASE ALLOW ME TO PRESENT SOME ENTERTAINMENT BEFITTING THE OCCASION OF YOUR RETURN. WITH YOUR LEAVE, SEBASTIAN AND I SHALL RETIRE FOR A FEW MINUTES --TO MAKE PREPARATIONS.

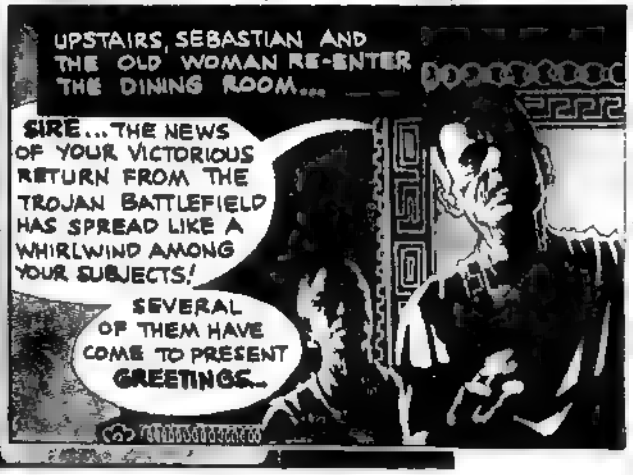
WHEN THEY DISAPPEAR INTO AN AJOINING ROOM, JASON SPRINGS TO HIS FEET, TAKES A CANDLE...
ENOUGH OF THAT IDIOT WOMAN. I'VE GOT SOME EXPLORING TO DO.

...AND MOVES DOWN A BECKONING CORRIDOR.

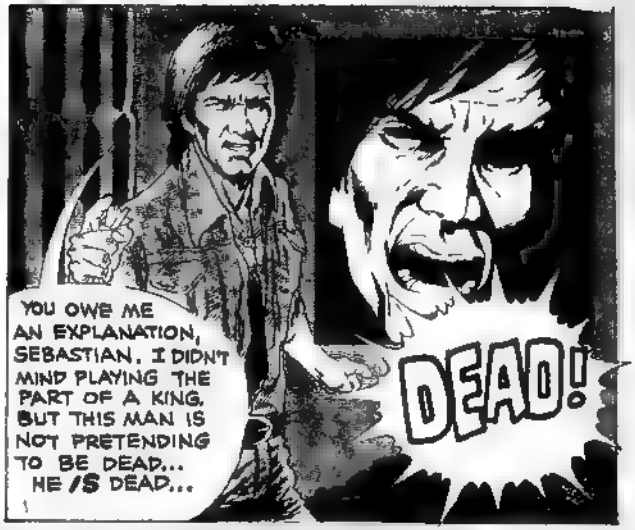
A SMILE OF EXPECTATION PLAYS ACROSS SEBASTIAN'S FACE AS HE AND THE OLD WOMAN PAUSE BEFORE AN ANCIENT WOODEN CABINET.
THE TIME HAS COME, MADAME, YOU HAVE PLAYED YOUR PART ACCORDING TO THE ANCIENT TALES. SO HAS HE. AND NEITHER OF YOU CAN ESCAPE YOUR FATE.
YES, THE FATES COMPELL US.
AND TO RESIST THEM WOULD INSULT THE GODS. DO YOU HAVE ANY SUGGESTIONS, SEBASTIAN, AS TO WHICH... INSTRUMENT TO USE?

BUOYED UP BY HIS GOBLET OF WINE, JASON DESCENDS THE FIRST FLIGHT OF STONE STEPS THAT HE COMES ACROSS.
YES, VERY DEFINITELY GREEK. A PERMANENT OUTPOST BY THE LOOKS OF THE CONSTRUCTION.
JASON TALBOT, OLD BOY, YOUR NAME IS MADE WHEN YOU GET BACK TO CIVILIZATION WITH THIS DISCOVERY.

WHAT'S THAT AHEAD?
A REFLECTION... METAL!?


UPSTAIRS, SEBASTIAN AND THE OLD WOMAN RE-ENTER THE DINING ROOM...
SIRE...THE NEWS OF YOUR VICTORIOUS RETURN FROM THE TROJAN BATTLEFIELD HAS SPREAD LIKE A WHIRLWIND AMONG YOUR SUBJECTS!
SEVERAL OF THEM HAVE COME TO PRESENT GREETINGS...

...AND EXPRESSES WISHES FOR A CONTINUATION OF THE BLESSINGS OF YOUR BENIFICENT REIGN. AH, NOW SIR... IF YOU WILL ONLY JUST STEP..
AAAUUGGHHH!!
HE'S GONE!
BUT WHERE?
A FEW FEET BELOW THE ENRAGED COUPLE, IN THE ANCIENT BUILDING'S CELLAR...
...JASON TALBOT KNEELS OVER THE MORTAL REMAINS OF SEVERAL ANCIENT SOLDIERS, EXAMINING SCRAPS OF UNIFORMS BY THE UNCERTAIN LIGHT OF SEVERAL TORCHES HANGING AROUND THE ROOM.
BY THE GODS!
THE BODY OF AN ATHENIAN GENERAL. NO DOUBT NOW THAT THIS MUST HAVE BEEN AN IMPORTANT MILITARY OUTPOST.
A TREASURE OF ARCHAEOLOGICAL ARTIFACTS...
...HMM... ANOTHER RANKING OFFICER HERE...
... AN IMPORTANT MERCHANT.
A MODERN GREEK POLICE OFFICER!
MY LADY,
STOP!
THE KING COULD KNOW OF YOUR PLAN. HE COULD BE ANYWHERE, WAITING FOR YOU TO MAKE A WRONG MOVE.
QUIET, SEBASTIAN, MY HUSBAND IS PLANNING NOTHING OF THE SORT. I KNOW EXACTLY WHERE HE IS...
...DOWN WITH WHAT HE LOVES BEST... HIS GOLD ...IN THE VAULTS BENEATH THE HOUSE.
OVERCOMING HIS REVULSION, JASON KNEELS BESIDE THE MAN AND EXTRACTS A SHEET OF PAPER FROM THE MAN'S SHIRTPOCKET.
..."AND FROM THERE TO INVESTIGATE THE DISAPPEARANCE OF A NUMBER OF SOLITARY HIKERS LAST SEEN ALIVE IN YOUR AREA OF AUTHORITY. NO CLUES TO BE GIVEN AT THE MOMENT. BUT ACTION MUST BE TAKEN, AS ADVERSE PUBLICITY...
...MAY AFFECT TOURISM."



EXPLANATIONS?

IF YOU WERE HALF THE STUDENT YOU OUGHT TO BE, EXPLANATIONS WOULD BE ANTI-CLIMATIC...

"FOR IF YOU HAD READ THE GREEK CLASSICS THAT I MENTIONED...

...YOU WOULD KNOW THAT CLYTAEMNESTRA WELCOMED HER HUSBAND BACK...

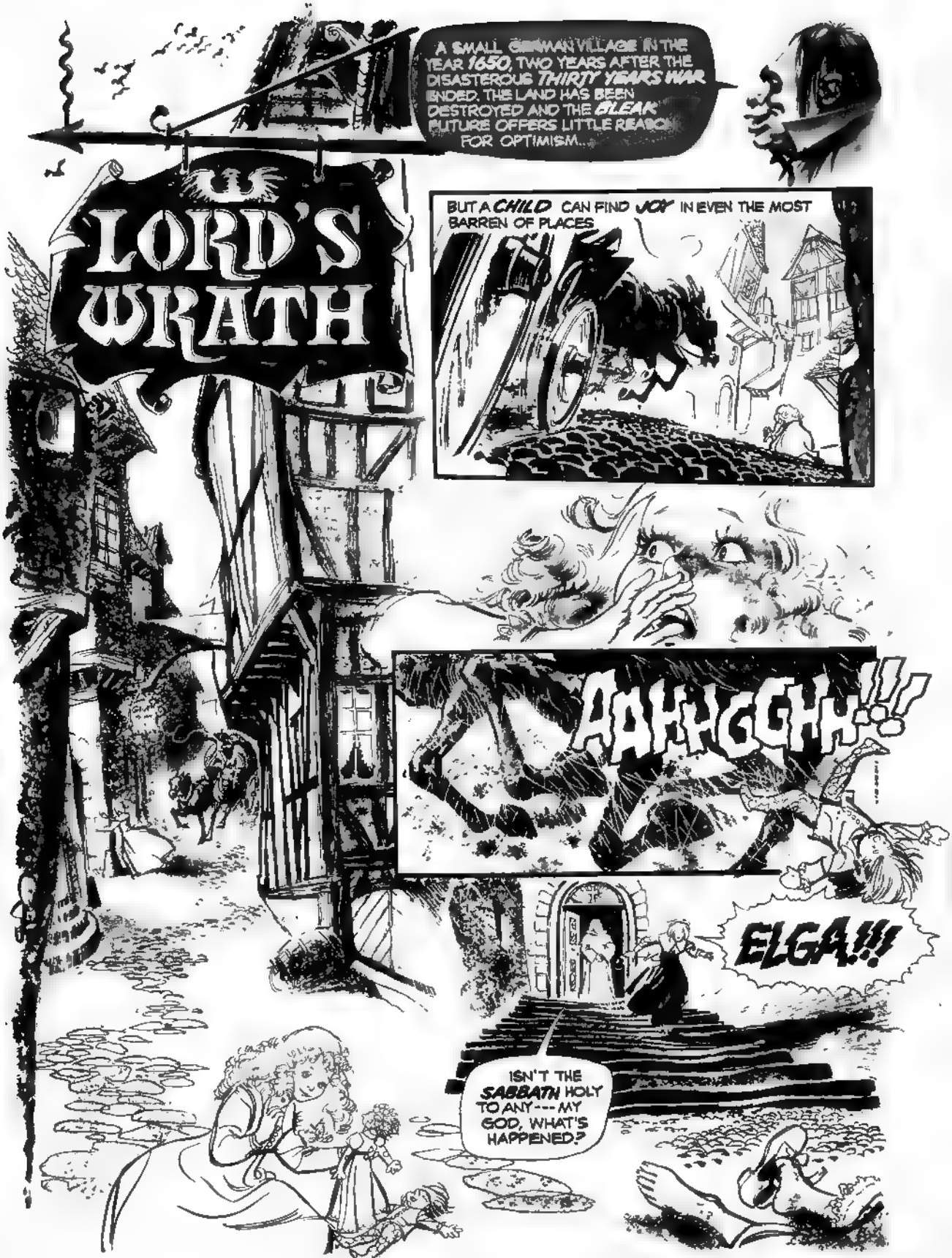
...THREW A LARGE PARTY IN HIS HONOR...

...AND THEN"...

SWAK TLUNK

MURDERED HIM WITH AN AXE.

THERE MIGHT BE SOMETHING TO RE-ENACTING SCENES FROM HISTORY, BUT I PERSONALLY PREFER THE SAFE, QUIET, DEAD PAST.



STORY: JOHN JACOBSON / ART: ALDOMA

WHAT HAPPENED, GOOD WOMAN. I WAS INSIDE THE CHURCH. I SAW NOTHING.
THE BEAST... BARON ODOLF... RAN OVER MY CHILD IN HIS CARRIAGE... DAMN THE MONSTER.
I UNDERSTAND YOU. BUT DO NOT CONDEMN HIM LOUDLY... HIS SPIES ARE EVERYWHERE!
BUT I WILL SPEAK WITH HIM. PERHAPS THERE IS AN EXPLANATION.
YES FATHER MARTIN. THERE WILL BE AN EXPLANATION...
ONE THAT YOU WILL GLADLY ACCEPT WHEN HE GIVES THE CHURCH A LARGE DONATION DURING THE NEXT SERVICE.
TOC!
TOC!
HOW NICE. VILLAGE NOBLEMAN AND VILLAGE PRIEST STANDING TOGETHER IN THE VILLAGE SQUARE. HOW REASSURING TO THE PEASANTS.
WE HAVE FENCED ENOUGH BEFORE, BARON. NOT NOW. A GIRL IS DEAD, RUN OVER BY YOUR COACHMAN. HE DIDN'T EVEN TRY TO TURN THE HORSES ASIDE!
A GIRL? SO THAT WAS THE CAUSE OF THAT BUMP! I GUESSED SOMETHING WRONG. MY CARRIAGE USUALLY RUNS SO SMOOTHLY.
IT IS NOT A JOKE. THIS TYRANNY OF YOURS MUST STOP!
THE PEASANTS SEETHE UNDER YOUR RULE. ANY SPARK COULD IGNITE THEIR DISCONTENT. THE EMPEROR DOES NOT LIKE SUCH REPORTS!
TWO CAN PLAY THAT GAME. YOU WEAR THE NAME OF A HERETIC VERY PROUDLY! AH! WHAT IF THE BISHOP WERE TO HEAR THAT YOU ALSO CARRY SOME OF THESE IDEAS?
BUT, AS YOU SAY... NO MORE FENCING BETWEEN US. WE MUST SIT DOWN FACE TO FACE AND SPEAK OUT OUR DIFFERENCES. LET US SAY DINNER AT MY CASTLE TONIGHT... NINE O'CLOCK.
HAVE I A CHOICE?
NO!
DAMN HIS SOUL... HIGHER TAXES!!!

NIGHT FALLS OVER THE TENSE TOWN AS FATHER MARTIN PREPARES FOR HIS MEETING WITH BARON ODOLF.

WHAT IS THE MEANING OF THIS?
THEY SAW YOU WITH THE BARON TODAY. THEY THINK YOU'RE ON HIS SIDE. BUT WORRY NOT... I CAN TALK SENSE INTO THEM.
NOW GO...! ONCE OUT THE BACK OF THE CHURCH, FATHER MARTIN HAZARDS A LOOK TO THE FRONT...
FRIENDS, NEIGHBORS. IF I CAN SPEAK WITH YOU FOR BUT A MOMENT!
THWACK
AEEAHHH!!!
WORDS HAVE DONE US NO GOOD. WE ARE THROUGH USING THEM.
THIS HAS GONE TOO FAR. NOW I MUST SEE THE BARON.
THE CLANK OF METAL AGAINST METAL BRINGS FATHER MARTIN TO A HALT.
SOLDIERS!!!
IF HE REALIZES HOW CRITICAL THE SITUATION IS, HE WILL INSTITUTE REFORMS ...HE MUST.
SHEATH YOUR WEAPON, SOLDIER. WE DON'T MOVE UNTIL WE GET WORD FROM THE BARON HIMSELF.
YES, CAPTAIN.
GET WORD... FROM THE BARON? THIS HAS ALL BEEN PLANNED. THE BARON PROVOKES REVOLT AND USES IT AS AN EXCUSE TO DESTROY ALL OPPOSITION. I MUST DO SOMETHING TO STOP HIS PLANS... BUT WHAT?
WHO DO I TURN TO? THE VILLAGERS WILL KILL ME ON SIGHT AND THE BARON PLANS TO POISON ME... LORD FORGIVE ME, I HAVE ONLY ONE CHOICE.

LATER, DEEP IN THE FOREST.

KNOCK KNOCK

WHO IS IT AT THIS UNGODLY HOUR?

UNGODLY, IS IT. BUT WE CAN TALK BETTER WITHOUT THIS ANNOYING DOOR BETWEEN US.

I AM FATHER MARTIN. I NEED SOMETHING TO RENDER A MAN HARMLESS... WITHOUT KILLING HIM.

YOU A PRIEST, NEED HELP FROM ME? YOUR CHURCH HAS CAUSED ME MUCH TROUBLE. TELL ME WHY I SHOULD HELP YOU?

PRAYING THAT THE OLD MAN KNOWS NOTHING OF RECENT EVENTS, FATHER MARTIN PLAYS A BLUFF

BECAUSE IF YOU DON'T HELP, I'LL BE BACK WITH A DETACHMENT OF SOLDIERS.

AND HOW LONG DO YOU THINK YOU'LL LIVE IF I DECLARE YOU TO BE A SERVANT OF THE DEVIL.

ULCH!!! NOW THAT YOU MENTION IT, I THINK I HAVE JUST WHAT YOU NEED.

THE ELABORATELY CARVED DOORKNOCKER KEEPS TIME WITH THE ANCIENT CASTLE CLOCK IN ANNOUNCING THE NINTH HOUR. BARON ODOLF HIMSELF OPENS THE OAKEN DOORS.

FATHER MARTIN? I EXPECTED YOU TO AVOID THIS MEETING. WE HAVE OUR DIFFERENCES AS YOU KNOW.

I MUST ADMIT, MY DEAR BARON, THAT I WAS ALMOST FORCED TO POSTPONE THIS DINNER. I WAS FELLED WITH A BAD CASE OF "INDIGESTION" SHORTLY AFTER OUR MEETING THIS AFTERNOON.

ISN'T THAT UNUSUAL, HANS, A PRIEST WHO HAS INDIGESTION BEFORE EATING WITH BARON ODOLF.

HA HA HA

LIGHT IN THE DINGY DINNING ROOM IS PROVIDED BY FLICKERING TORCHES HUNG AT INTERVALS ALONG THE WALL. THE WAVERING LIGHT REVEALS AN UNUSUAL PIECE OF JEWELRY ON FATHER MARTIN'S RIGHT HAND.

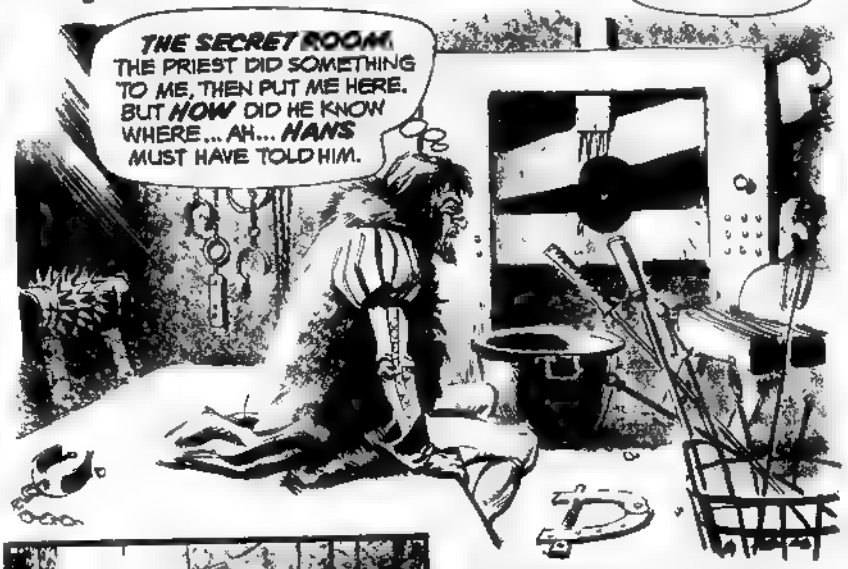
THE RING, SHAPED LIKE A COILED VIPER, IS OF BEAUTIFUL WORKMANSHIP AND OF SINISTER DESIGN... FOR WHOEVER FATHER MARTIN SHAKES HANDS WITH, WILL FEEL THE BITE OF THE RING'S DECORATIVE FANGS.

BARON ODOLF IS LUCKY THAT FATHER MARTIN WOULD NEVER STOOP TO PUTTING ANY POISON ON THE SNAKE'S FANGS...
...BUT THEN HE WILL NEVER KNOW WHAT THE OLD MAN IN THE WOODS MAY HAVE PUT ON THE SNAKE'S FANGS, WILL HE?
BE SEATED, FATHER MARTIN. THE FIRST COURSE IS TO BE SERVED IMMEDIATELY.
I REGRET BEING A BAD GUEST, BARON BUT ANY MORE FOOD COULD BRING A RE-OCCURANCE OF INDIGESTION, A MOST UNPLEASANT SENSATION.
AS YOU SAID EARLIER TODAY, FATHER MARTIN... NO MORE FENCING BETWEEN US. YOU KNOW AS WELL AS I THE REASON YOU ARE HERE.
YOU HAVE BECOME A THORN IN MY SIDE WHICH I MUST REMOVE.
SO THAT YOU CAN RAVAGE THE VILLAGE WITHOUT OPPOSITION AH, WELL, YOU WIN, BARON. I WAS HOPING TO BLUFF MY WAY THROUGH.
BUT YOU PROVED TO BE THE BETTER MAN. I SHOULD LIKE TO SHAKE THE HAND OF MY SUPERIOR.
I DON'T WASTE TIME, FATHER AS YOU KNOW, I HAVE OTHER THINGS TO ATTEND TO.
FORCE THE POISONED FOOD DOWN HIS THROAT IF NECCESSARY. I WANT HIS DEATH TO LOOK LEGITIMATE.
NOT EXPECTING RESISTANCE FROM A PRIEST, THE BARON'S MEN ARE LAX... AND...
GET HIM OFF ME, YOU FOOLS!!!
NEVER UNDERESTIMATE A DESPERATE MAN. BUT IT WAS YOUR LAST... EGH... LAST...
UFFGGGGGG
BARON ODOLF!!! WHAT IS WRONG?

YOU DID THIS... AND YOU'LL DIE FOR IT!!!
...WHICH WILL LEAVE YOU ALONE TO FACE THE WRATH OF THE ENRAGED VILLAGERS. ONLY I STAND BETWEEN YOU AND DEATH.

UNCERTAIN ABOUT WHAT TO DO, THE SWORDSMEN BACK AWAY.
YOU GO QUICKLY INTO THE VILLAGE AND ANNOUNCE THE BARON ODOLF IS DEAD, AND THAT I WILL HOLD A MASS MEETING IN THE VILLAGE SQUARE TOMORROW FOR THE APPOINTING OF A NEW BARON!
SO YOU KILLED THE BARON!
NO, HE ISN'T DEAD. THE POTION ON THIS RING PUT HIM TO SLEEP. BUT BEFORE HE WAKES UP, THE EVIL HE CAUSED WILL BE ERADICATED.

...LATER...
WHAT HAPPENED? WHERE AM I? WHERE'S THE PRIEST?


THE SECRET ROOM. THE PRIEST DID SOMETHING TO ME, THEN PUT ME HERE. BUT HOW DID HE KNOW WHERE... AH... HANS MUST HAVE TOLD HIM.

BUT THEY ARE MISTAKEN IF THEY THINK THEY CAN KEEP ME HERE. I'LL GET MY REVENGE ON THAT PRESUMPTIVE PRIEST YET.

I'LL HEAD SOUTH. MY UNCLE, DUKE HANDOR WILL GIVE ME THE MEN NECCESSARY TO RECAPTURE THIS PEST-HOLE VILLAGE.

BY DEGREES BARON ODOLF MOVES THROUGH THE NIGHT SHROUDED CASTLE INTO THE STABLE, CAREFUL NOT TO BE SEEN.
I'LL SHOW THOSE VERMIN WHAT IT MEANS TO REVOLT AGAINST THEIR GOD-APPOINTED MASTER.

WHAT'S THIS? A DETAIL OF MEN BURYING THOSE KILLED IN THE REVOLT?
I SHOULDN'T TAKE TOO LONG FOR THE JOURNEY. I KNOW THE ROADS WELL AND IT WILL BE NO TROUBLE TRAVELING THEM BY NIGHT.
BRAVE MEN. THROW DOWN YOUR SHOVELS AND PICK UP YOUR SWORDS.
BRING GLORY TO YOURSELF AND THE EMPEROR BY RETURNING ME TO CONTROL OF YONDER VILLAGE.
IT IS YOUR DUTY TO AID ME IN MY... AH... MY...
THAT LIGHT... THAT GLARING LIGHT... WHAT IS IT?
HEY BUDDY, YOU BETTER MOVE YOUR COACH BEFORE.....
QUIET, PEASANT! I GIVE THE ORDERS AROUND HERE NOT YOU.
NOW SPEAK -- WHAT IS THAT LIGHT... AND THAT SOUND OF THUNDER?
NO-- MY GOD-- IT'S COMING AT ME... STOP!
I COMMAND THAT YOU STOP. DID YOU HEAR ME? I SAID...
STO...!!!
APPARENTLY THE BARON SLEPT FAR LONGER THAN HE REALIZED.

AND NOW A BIT OF *MIND DEMONS* IN A MONSTROUS VEIN AS WE PARTICIPATE IN THE RECRUITING OF...

THE DISCIPLE

GOOD-NIGHT, SHARON! HOPE YOU HAD AS GOOD A TIME AS *I* HAD!

GOOD-NIGHT, GEORGE!

WHO AM I TRYING TO *KID*? I JUST SPENT ONE OF THE *LOUSIEST* EVENINGS OF MY LIFE! SHE DIDN'T SEEM INTERESTED IN *ANYTHING* I HAD TO SAY! SHE WAS SO... SO *COLD*!

IS HE *SERIOUS*? I HAD A PERFECTLY *ROTTEN* TIME! I WONDER IF HE INVITES *ALL* THE GIRLS UP TO HIS APARTMENT FOR T.V. DINNERS SO HE CAN TALK TO THEM ABOUT HIS *MOTHER*!

THIS IS THE LAST TIME I DATE ONE OF THESE *HIPPIE* CHICKS!

THE LITTLE *PRUDE*! SHE'S PROBABLY ONE OF THOSE *IMMORAL* LITTLE CREEPS WHO BLOW UP BUILDINGS! YET, SHE WOULDN'T EVEN LET ME--

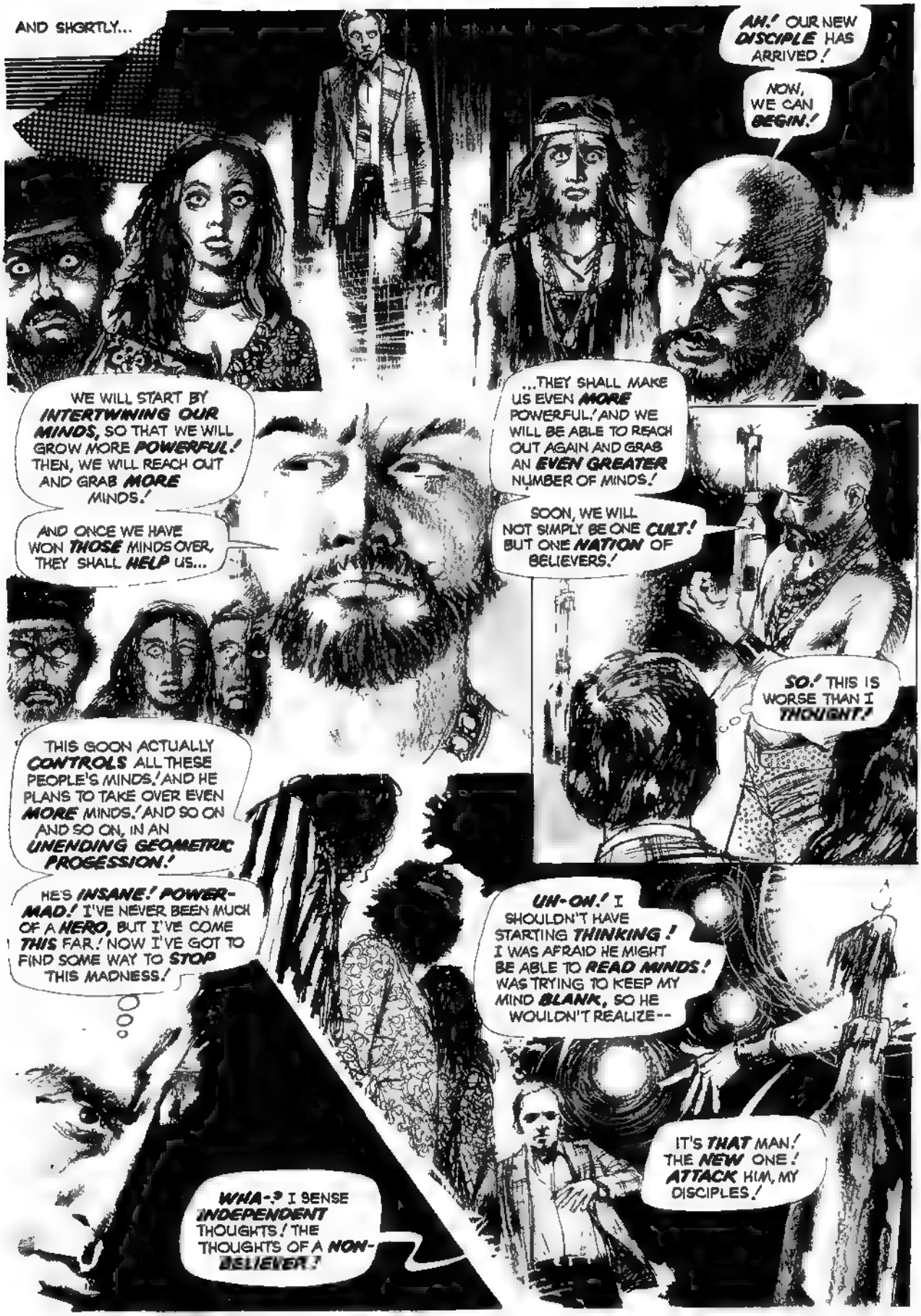
OOMPHFF!

STORY: STEVE SKEATES / ART: MUNES

HEY! WHY DON'T YOU WATCH WHERE YOU'RE GOING, YOU LONG-HAIRED CRETIN!?
DID YOU HEAR ME? I SAID THAT-- HEY! WATCH IT!
WHAT'S WRONG WITH YOU? YOU CAN'T JUST WALK OUT INTO THE STREET LIKE THAT! YOU MIGHT GET--
HE STEPPED RIGHT OUT IN FRONT OF ME! I DIDN'T HAVE A CHANCE TO STOP! OR EVEN SWERVE!
SOMEBODY BETTER CALL AN AMBULANCE!
I DON'T THINK THAT'D DO ANY GOOD! THIS BOY IS DEAD!
HMPH! GUESS HE MUSTA BEEN ON DRUGS OR SOMETHING!

ANOTHER KID -- WITH THE SAME KIND OF BLANK STARE THIS KID HAD! SEEMS TO BE OBLIVIOUS TO EVERYTHING AROUND HIM! IS EVERYBODY AROUND HERE ON DRUGS?
THAT'S STRANGE! HE'S HEADING IN THE SAME GENERAL DIRECTION THIS KID WAS HEADING IN!
AND, AS GEORGE CROSSES THE STREET... INSIDE THE APARTMENT HOUSE, WE FIND...
...GOING INTO THAT APARTMENT HOUSE!
AND HERE COMES ANOTHER ONE -- HEADING FOR THAT HOUSE, TOO!
I'VE GOT A FEELING THERE'S MORE TO THIS THAN JUST DRUGS! THOSE HIPPIES ARE UP TO SOMETHING!
I INTEND TO GET TO THE BOTTOM OF THIS! IT'S MY DUTY AS A CITIZEN TO EXPOSE WHATEVER ROTTEN THING THEY'RE UP TO!
THEY SEEMED TO BE IN A TRANCE COULD BE ONE OF THEM HIPPIE CULTS I'VE HEARD SO MUCH ABOUT!
DISCIPLES, IT IS GOOD THAT YOU ARE HERE! BUT I SENSE THAT ONE OF US HAS MET WITH AN ACCIDENT AND IS DEAD!
WE NEED ANOTHER TO TAKE HIS PLACE!
YEEOWWW
WE SHALL TAKE WHOEVER STANDS CLOSEST TO THIS BUILDING!
SOMETHING... ATTACKING ME ...ATTACKING MY MIND!

MUST BE... SOME KIND OF... HYPNOTIC FORCE...
MUST GET AWAY FROM IT!
WHA-? IT'S GONE NO LONGER TRYING TO GET INTO MY MIND!
BUT WHY DID IT VANISH SO QUICKLY? DID I--
OH! THAT'S WHY!
IT GRABBED HOLD OF THAT MAN, INSTEAD!
HE'S HEADING FOR THE HOUSE!
WAIT A MINUTE, SIR! YOU CAN'T GO IN THERE! YOU'RE--
NOPE! CAN'T STOP HIM THAT WAY!
BUT I CAN'T JUST STAND BY AND LET HIM WALK IN! HE ISN'T ANY HIPPIE! JUST AN ORDINARY GUY--LIKE ME!
GUESS THERE'S ONLY ONE THING TO DO...
POW!
SORRY ABOUT THAT, FELLA!
BUT THE WAY I SEE IT, IT WAS FOR YOUR OWN GOOD!


AND SHORTLY...
AH.! OUR NEW DISCIPLE HAS ARRIVED!
NOW, WE CAN BEGIN.!
WE WILL START BY INTERTWINING OUR MINDS, SO THAT WE WILL GROW MORE POWERFUL! THEN, WE WILL REACH OUT AND GRAB MORE MINDS.!
AND ONCE WE HAVE WON THOSE MINDS OVER, THEY SHALL HELP US...
...THEY SHALL MAKE US EVEN MORE POWERFUL! AND WE WILL BE ABLE TO REACH OUT AGAIN AND GRAB AN EVEN GREATER NUMBER OF MINDS.!
SOON, WE WILL NOT SIMPLY BE ONE CULT! BUT ONE NATION OF BELIEVERS.!
SO.! THIS IS WORSE THAN I THOUGHT.!
THIS GOON ACTUALLY CONTROLS ALL THESE PEOPLE'S MINDS.! AND HE PLANS TO TAKE OVER EVEN MORE MINDS.! AND SO ON AND SO ON, IN AN UNENDING GEOMETRIC PROGESSION.!
HE'S INSANE.! POWER-MAD.! I'VE NEVER BEEN MUCH OF A HERO, BUT I'VE COME THIS FAR.! NOW I'VE GOT TO FIND SOME WAY TO STOP THIS MADNESS.!
UH-OH.! I SHOULDN'T HAVE STARTING THINKING.! I WAS AFRAID HE MIGHT BE ABLE TO READ MINDS.! WAS TRYING TO KEEP MY MIND BLANK, SO HE WOULDN'T REALIZE--
IT'S THAT MAN.! THE NEW ONE.! ATTACK HIM, MY DISCIPLES.!
WHA-? I SENSE INDEPENDENT THOUGHTS.! THE THOUGHTS OF A NON-BELIEVER.!

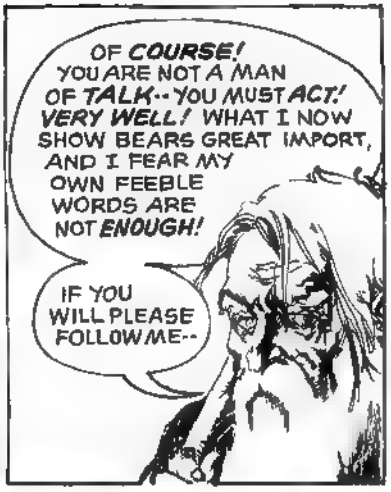
GEORGE ATTEMPTS TO MAKE A BREAK FOR IT, BUT BEFORE HE CAN...
OOMPHF!
CAN'T MOVE!
THEY... THEY SEEM TO BE HOLDING ME DOWN BY PURE MENTAL FORCE!
WE MUST MAKE CERTAIN THAT THIS SPY WILL NEVER TELL ANYONE WHAT WE ARE PLANNING HERE!
THEN, WHILE SOME OF THE DISCIPLES CONTINUE TO HOLD GEORGE TO THE FLOOR... OTHERS BEGIN TO STARE AT THE FLOOR JUST IN FRONT OF HIM... AND SLOWLY A FIGURE BEGINS TO TAKE SHAPE...
IT'S SOLID... MOBILE!
IT'S INCREDIBLE! THEY'VE ACTUALLY SUCCEEDED IN TRANSFORMING MENTAL ENERGY INTO MASS!
HEADING TOWARD ME... GONNA TRY TO FINISH ME OFF...
GOTTA KEEP CALM! MUSTN'T BREAK DOWN!
AND...
WHA-? I'VE SEEN THAT THING BEFORE--IN MY NIGHTMARES!
A CREATION OF MY OWN IMAGINATION! THEY'VE PULLED IT OUT OF MY MIND!

THESE CRUMMY HIPPIES WON'T FINISH ME OFF THIS WAY!
I KNOW THAT THING ISN'T REAL! GOTTA KEEP TELLING MYSELF THAT!
MAYBE I CAN MAKE IT GO AWAY... FORCE IT BACK INTO MY MIND!

HUNH?...
YES! IT'S WORKING! BEGINNING TO FADE AWAY!

WHAT'S GOING ON?
WHA-?
POW!
IT'S GONE! AND BALDY'S SO SHOCKED HE'S FORGOTTEN TO MAKE SURE HIS HENCHMEN KEEP ME PINNED DOWN! I'M FREE!
GOTTA MAKE MY MOVE NOW! MAY BE THE ONLY CHANCE I GET!

SO MUCH FOR THAT ASPECT OF THIS HIPPIE PLOT!
NOW, TO BRING THESE OTHERS OUT OF THEIR TRANCE, AND GIVE THEM A GOOD TALKING TO! GOT TO GET THEIR UNDIVIDED ATTENTION AND--
WHA-?... I DIDN'T SAY ANYTHING AND YET THEY ALL TURNED AND LOOKED AT ME...!
THEY OBEYED MY COMMAND -- IMMEDIATELY... AS THOUGH I WERE THEIR LEADER!
NEVER REALIZED I HAD SUCH AN AIR OF COMMAND... SUCH MAGNETISM...
A SUDDEN REALIZATION... A SUDDEN CHANGE IN EXPRESSION... CHANGE IN ATTITUDE...
TWO OF YOU, GET THAT GUY OUT OF HERE -- DISPOSE OF HIM SOMEWHERE!
THE REST OF YOU STAY HERE! WE'VE GOT WORK TO DO! MORE AND MORE MINDS TO WIN OVER...
... BUT FIRST WE NEED A NEW DISCIPLE TO TAKE THAT ONE'S PLACE!
SEE THERE, FRENZIED FIENDIES! SOMEONE BESIDES UNCLE SAM WANTS YOU!



THE WINGED FIGURE LAID STILL ON THE COLD MASONRY! STILL AS DEATH. HIS EYES GLAZED IN A VACANT STARE! HE HAD LOST ALL WILL TO LIVE. AND HIS BREATH MADE LESS SOUND THAN THE EERILY FLICKERING CANDLE.

DAX THE WARRIOR

THE SECRET OF PURSIAHZ

STORY AND ART: ESTEBAN MAROTO

THE THUNDER OF DAX'S MANLY FOOTFALLS BETRAYED HIS WARRIOR'S GAIT...THE WINGED ONE'S VACANT EYES SINGLED HIM OUT...

I DO NOT UNDERSTAND, *OLD ONE!* IS HE *MAN* OR *GOD?* WHAT MAKES YOU THINK I MAY BE ABLE TO HELP HIM-- OR *YOU?*

HE REFUSES TO TALK TO ME. I THOUGHT PERHAPS SOMEONE LIKE *YOU*--

WHAT AILS ME, ANCIENT MAN, IS NOT A BODILY ILL I SENSE, SOMEHOW, THAT YOUR ADVENTURER FRIEND WILL PERHAPS UNDERSTAND...

MY OLD EYES BEGIN TO SEE THE DIM TRUTH! *YOUTH* DOES NOT TRUST *AGE*--BUT I AM NOT SENILE --YET!

BUT YOU *CANNOT* SEE --

MY HEART TOO SOUGHT *ADVENTURE* AS DOES THE HEART OF YOUR *WARRIOR FRIEND.* HERE. THE LINES OF HIS FACE ARE AN OPEN BOOK, SIR.

THEY TELL ME OF MANY BATTLES, *MUCH* PERIL...

BARBARIAN! *YOU* HAVE THE QUALITY WHICH I MOST VALUE-WHICH MY LOVE VALUED *LEAST!*

I COME FROM A WORLD BETWEEN EARTH AND THE HEAVENS, BETWEEN *GODS* AND *MEN.*

ERICA AND I WERE IN LOVE. LOVE WAS ALL WE REQUIRED. WE WERE *HAPPY*...

...UNTIL ONE *FATEFUL DAY.*

--WHEN THE FIRST WINGED ONE *TOUCHED* THE GROUND.

SHE HAD TALKED ME INTO FLYING TO THE GROUND, KNOWING FULL WELL THE *WARNING* OF THE *GODS.* THEY TOLD OF WHAT WOULD HAPPEN--

...BUT IN OUR FOOLISH, CARELESS SPREE, WE FLITTED CLOSE-- TOO CLOSE-- AND ERICA WAS TRAPPED IN A STRANGE TANGLED WEB!

I COULD NOT LET HER THINK ME A COWARD, SO I UNWITTINGLY LED HER TO HER DOOM. AND WHEN THE MONSTER NEARBY HAD STIRRED, I GREW FEARFUL FOR MY LIFE AND FLED!
I DID NOT MEAN TO LEAVE HER ALONE! BUT THERE WAS LITTLE I COULD DO! SHE IS STILL THERE AND I AM HERE... AND I WISH NOW THAT I WERE DEAD!
AND NOW YOU WANT US TO PICK UP THE PIECES-- TO RISK LIFE AND LIMB FOR YOUR REASONS-- WHEN YOU DO NOT DESERVE THE LOVE YOU LOST.
DON'T BE SO QUICK TO JUDGE, OLD HYPOCRITE! YOU ARE NOT A WARRIOR!
THE WINGED ONE IS RIGHT, OLD MAN. HEROES ARE MADE, NOT BORN--AND WHERE ONE MAN MIGHT ACT BRAVELY, ANOTHER MIGHT FALTER.
THE "TRAP" HE DESCRIBED, LIKE A GIANT SPIDER WEB-- WHERE IS THAT PLACE? NEARBY, PERHAPS?
YES...NEAR THE FOREST'S NIGHT-WOOD BOWER! BUT BE WARNED. NO MAN HAS GONE THERE AND RETURNED TO TELL OF IT!
FARE YOU WELL, YOUNG MAN!
TRY HARD TO BECOME AN OLD MAN SOMEDAY!
DAX CHARGED INTO THE QUIET FOREST, UNTIL TREES BECAME SO THICK, AND THE LIGHT SO THIN THAT HIS STEED COULD BUT ONLY STUMBLE...
I CAN HARDLY SEE THE SUN SHINING BETWEEN THE BRANCHES, OR KEEP FROM RIDING IN CIRCLES!
HE FEARLESSLY PUSHED ON HIS NERVOUS MOUNT, UNTIL THE FOREST GREW SO MUCH MORE DENSE IT WALLED-OUT THE SUN COMPLETELY. THEN--
A GIANT WEB! TO THE UNWARY IT WOULD GO UNNOTICED...UNTIL IT ENTRAPPED RIDER AND STEED!

FOR A MOMENT DAX STOOD, UNDECIDED IN HIS COURSE OF ACTION TO TAKE....
...FOR THERE HE SAW THE GIRL...TANGLED, HER FACE OBSCURED, LYING STILL AND NOT STRUGGLING! WAS HE TOO LATE?
DAX CLIMBED THE VINE OF A NEARBY TREE...
...THEN CUT IT AWAY TO HALT ANY ATTACK FROM BEHIND. BUT THE MAKER OF THE WEB WAS NOWHERE TO BE SEEN...
HE SLASHED STRANDS OF THE WEB...
...IT SLACKENED, THEN LOOSENED ITS GRIP ON THE GIRL EVER SO SLIGHTLY.

SLOWLY HE DREW THE GIRL TO HIM...
...THE STICKY WEBBING CLUNG IN STRANDS, AND TUGGED GENTLY AT HER SOFT, PLACID FLESH. HER POOR WINGS WERE SO PITIFULLY MOLTED...
HE FELT FOR HER HEARTBEAT... BUT THERE WAS NONE!
THESE MARKS ON HER NECK--SHE HAS BEEN DEAD A LONG TIME! EVEN IF I...
DAX'S SWORD DREW FROM ITS SHEATH WITH ALMOST NO CONSCIOUS EFFORT.
THE CREATURE!
IT MUST HAVE SPUN ITS OWN WEB--
--BUT ITS CUNNING WILL AVAIL IT NAUGHT!
THE CREATURE'S HOT, REEKING BREATH SEARED HIS FLESH AS DAX LASHED OUT.
AND AS HIS BLADE SUNK DEEP INTO THE SOFT UNDERBELLY OF THE SPIDER MONSTER...
...A HISSING SPURT OF THICK YELLOW LIQUID SPILLED OVER THE WARRIOR'S HANDS IN HOT RIVULETS...
...AND WITH A FINAL, WET COUGH THE BEAST DIED!

DAX RINSED HIS SULLIED ARMS IN THE COOL WATER OF A NEARBY SPRING! THE BURNING FEELING WAS GOING AWAY
... BUT THE SEARING MEMORY OF THE CREATURE WAS NOT TO BE SO EASILY WASHED AWAY LIKE THE BLOOD ON HIS SKIN
HO! ANOTHER OF THE WINGED PEOPLE!
IF YOU HAVE COME FOR THE GIRL--SHE IS DEAD. THERE WAS NOTHING I COULD HAVE DONE TO SAVE HER.
HE SAW THE REFLECTION OF THE FEMALE FORM HOVER ABOVE HIM, BUT HE WAS NOT ALARMED. HER MANNER WAS AT ONCE CALM AND ASSURING...
DAX TURNED TO SEE OTHERS GATHERING LIKE SO MANY BRIGHT SPRING FLOWERS...
DAX FELT HIS BLOOD STIR, HE FLEXED HIS MUSCLES TO ENTICE THEM CLOSER...
YOU ARE WONDERING WHO THE OTHERS ARE? THEY ARE MY "SISTERS." I AM LLEWARNA...
... ERICA, TOO, WAS OF MY BLOOD. WE ARE GRATEFUL TO YOU.
BUT I DID NOTHING. I MERELY SAVED MYSELF, WHICH WAS ALL THE "WINGED BOY" COULD DO EITHER-- THE GIRL WAS HOPELESSLY TRAPPED!
OH, YES. YOU MEAN PURSIAHZ. DO NOT BLAME HIM. WE ONLY WISH NOW TO PRESERVE WHAT IS LEFT.
"MY SISTERS REFUSED TO ACCEPT THE TRUTH! THEY TRIED TO WHISK AWAY ERICA'S BODY TO HIDE IT FROM THE GODS."
... BUT THEY LACKED THE STRENGTH, AND IT WOULD GAIN NOTHING."
WE ARE NOW FORSAKEN BY THE GODS!
I DO NOT UNDERSTAND. DO YOU MEAN-- THE GODS HAVE MADE YOU MORTAL?
"YES," LLEWARNA EXPLAINED. "NOW WE MUST HUNT FOR FOOD AND SHELTER, FOR SOON OUR WINGS WILL WITHER AND DIE."

IF YOU ARE RETURNING TO PURGIAHZ, YOU MUST GIVE HIM THIS *MESSAGE.*

TELL HIM THE REST OF HIS WIVES AWAIT HIS *RETURN.*

...AND THAT HE IS OUR LAST HOPE OF SURVIVING, AS A *PEOPLE!*

YOU MEAN HE IS THE *ONLY MALE* OF YOUR RACE? --THAT YOU AND YOUR SISTERS ARE ALL--?

QUIETLY, BUT COURTEOUSLY THE LAST OF THE DYING RACE FLEW AWAY LEAVING HIS QUESTIONS UNANSWERED.

THEY FLUTTERED O'ER THE TREES ..ON WINGS OF HOPE, HE WONDERED? OR--DESPAIR?

GOOD LUCK, LLEWARNA! I WILL TELL HIM, BUT...

...WILL HE *LISTEN?*

THE FOREST LIGHT SEEMED DIMMER ON HIS RETURN TO THE *OLD ONE'S* HOME.

HIS HORSE TROTTED WEARILY INTO A SOFT BEAM OF LIGHT, WHOSE SHIMMERING WINKED OUT SUDDENLY LIKE A LAST FLICKERING HOPE...

UPON RETURNING, DAX EXPLAINED SUCCINTLY TO THE OLD MAN ABOUT THE GIRL'S DEATH AND HIS BATTLE WITH THE CREATURE. THE OLD ONE'S FACE BECAME WIZENED AT THE NEW PROBLEM THAT CONFRONTED HIM---

..SO MY PART IN THIS IS FINISHED.

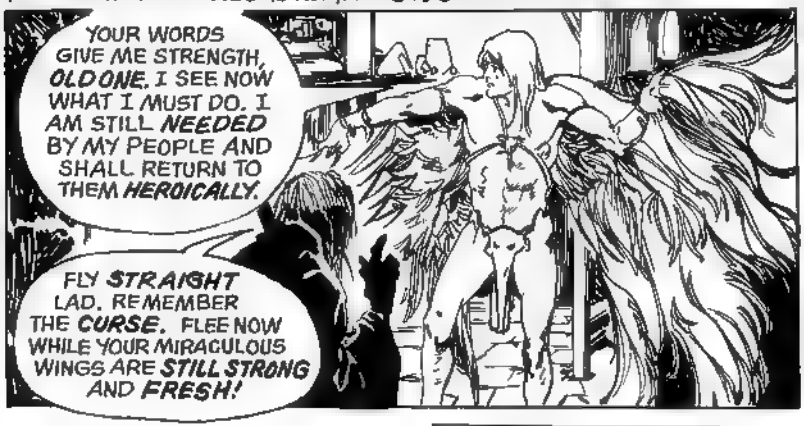
...AND WHAT ABOUT THE WINGED YOUTH?

HE IS *YOUR GUEST...*

I SUGGEST YOU FORWARD HIS MESSAGE FOR ME AND PERSUADE HIM, SOMEHOW, TO LEAVE.

NOW, I MUST BE OFF. AS YOU HAVE SO KINDLY POINTED OUT, THERE ARE ADVENTURES IN FARAWAY LANDS THAT AWAIT ME. I THANK YOU FOR YOUR KINDNESS.

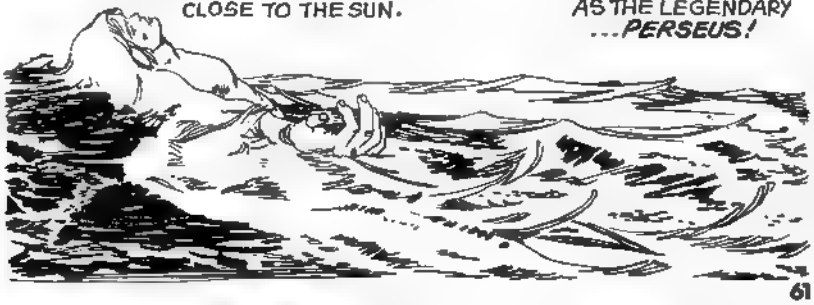
AND SO DAX WAS GONE. THE WHOLE SORDID BUSINESS HAD MADE HIM QUITE MELANCHOLY. HE MOVED ON TO MORE BATTLES. MORE PERILS. MEN NOW SEEMED USELESS TO HIM, AND GODS WERE EVEN WORSE...



--HIS BODY IS NOW STILLED, CARRIED AWAY FROM THE OLD MAN, WHO IN TURN CARRIES AWAY WITH HIM COUNTLESS TALES --NOT THE LEAST OF WHICH IS THE STORY OF THE WINGED GOD-MAN WHO FLEW TOO CLOSE TO THE SUN.

...AND CAME TO BE KNOWN DOWN THROUGH THE AGES AS THE LEGENDARY ...PERSEUS!

IT IS TOO LATE, FOR THE LAST REMAINING HOPE OF A RACE DOOMED TO PERISH--BECAUSE OF THE USELESS FOLLY OF A GOD WHO BELIEVED HE MUST PROVE HIMSELF A MAN, ALL IS LOST!



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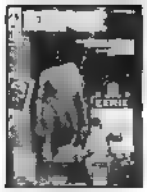
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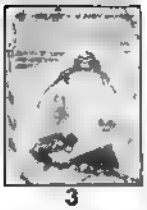
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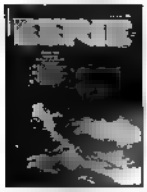
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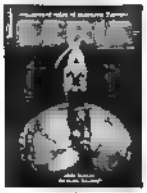
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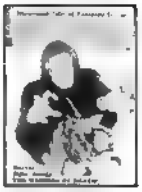
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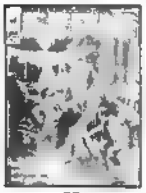
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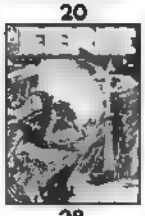
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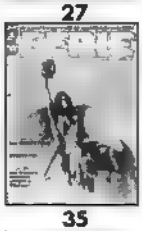
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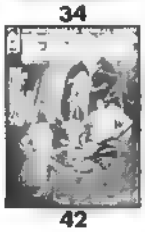
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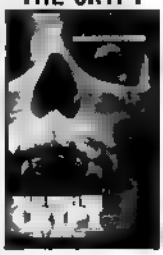

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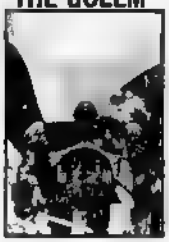

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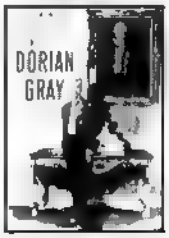

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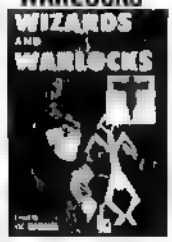

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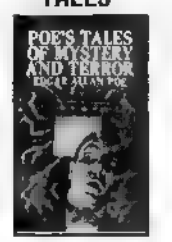

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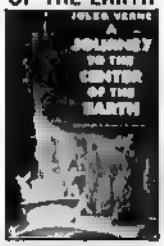

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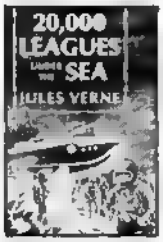

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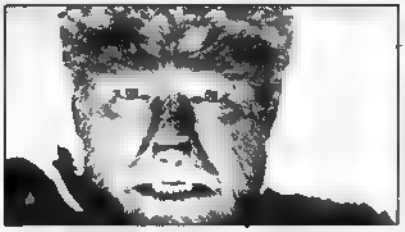

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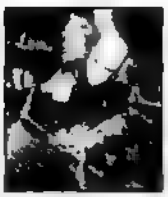

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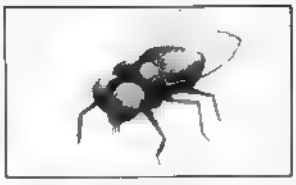

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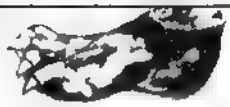

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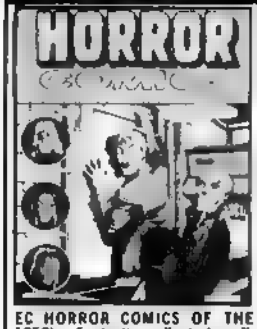

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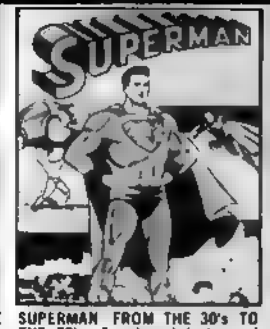

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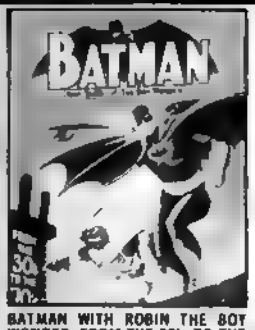

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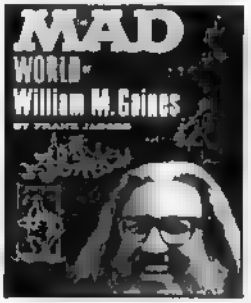

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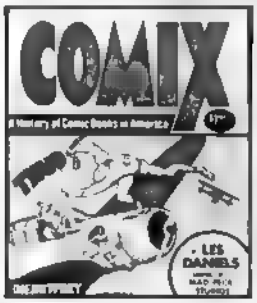

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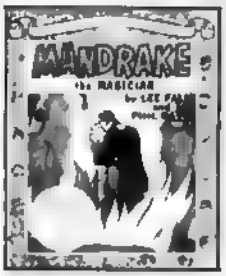

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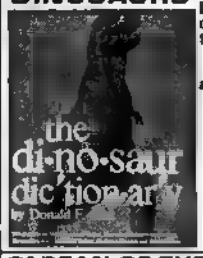

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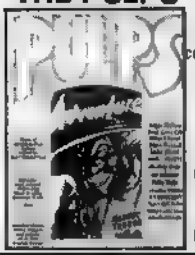

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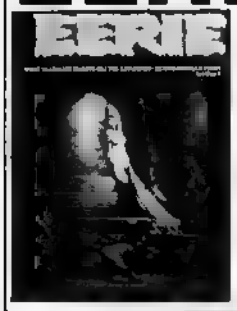

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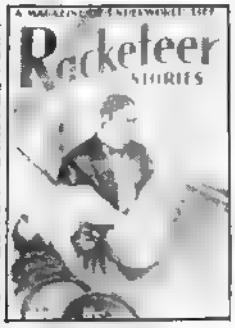

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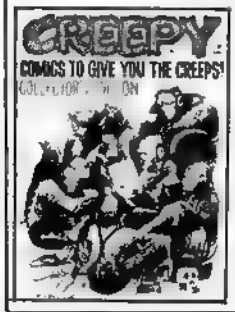

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ESCAPE FROM THE CREEPY-CRAWLEY CASTLE

GAME RULES

OBJECT OF THE GAME: To reach safety and win the game, the **Victim** must outrace the monsters chasing her, and be the first to reach **The Castle of Safety.** If however, any **one** of the monsters catches up with her, it's curtains for the **Victim.** The game ends, and that monster wins.

RULES OF THE GAME: Each player chooses one pawn with which to play the game. Player may be either **Victim, Werewolf, Mummy** or **Vampire.** Two or more players may enjoy the game. If more than four players wish to participate, buy another copy of CREEPY and cut out more monsters. (Heh! We **got** you there, bunky!)

TO BEGIN THE GAME: To start play, the **Victim** takes **two** turns. **No player** may move more than four spaces in any one move . . . except the **Victim** in the opening move of the game. This is so the **Victim** may get a head start on the monsters. If the **Victim's** first two moves do **not** total **at least** five full spaces, Victim may jump ahead to the first **Free Space,** and **safety.**

FREE SPACES: There are six **Free Spaces.** When the **Victim** or monsters land on a **Free Space,** they may take one **Freedom Card. Freedom Cards** may be used **by all** players **against** any other player when he is threatened. **Freedom Cards** are the **Victim's** only weapon against being captured, and are the monsters' only weapon against each other!

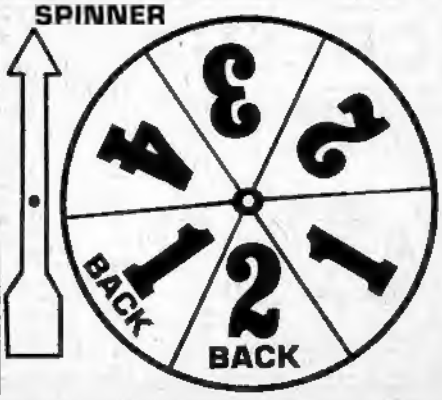
HOW TO USE FREEDOM CARDS: Players can only use **Freedom Cards** they have in their possession. They can be used **only** when players land on the same square at the same time. For example: **Victim** lands on **Freedom Square,** takes one card. The card states, **"SILVER CROSS! HOLD WEREWOLF AT BAY!"** In that same move, the **Werewolf** also lands on the **Freedom Square. Victim** is protected by **Freedom Card.** And the **Werewolf** cannot claim his **Victim** on this turn. **But,** after the **Freedom Card** has been used **once,** it **must** be returned to the bottom of the **Freedom Card** pile.

TO WIN THE GAME: To win, the **Victim** must reach the **Castle of Safety.** For any one of the monsters to win, he must **catch up** to his victim. Simply land on the same square as his **Victim,** claim his prize and the game is over. But beware, **Monsters.** It's not as easy to catch up to the **Victim** as you think. There are lots of obstacles **all** players must be wary of. Follow the directions on the board and the **CREEPY CRAWLEY CASTLE GAME** will give you hours of fun.

TO ASSEMBLE YOUR GAME remove the entire cover of this issue of CREEPY, being careful that you do not tear the cover where it is bound in by the staples. Paste cover game-side **up** on a sturdy piece of cardboard. Next, remove this rules page and paste it too on a piece of cardboard. (An old cereal box ought to do nicely.) Cut out the figures, Freedom Cards and the Spinner. With the cardboard backing, the figures will be able to stand up by themselves. Stick a pin through the center of the spinner and spinner arrow, and you can use it to determine the number of spaces players will have in each turn. Now you're ready to be a monster or a victim in the **CREEPY CRAWLEY CASTLE GAME.** So enjoy!

FREEDOM CARDS

SPINNER



GAME CONCEIVED BY: BILL DUBAY

Special Bonus: THE CREEPY-CRAWLEY-CASTLE GAME!

SEE PG. 74 FOR FULL DETAILS

START

GHOULIES STARTLE CHICKEN-WEREWOLF. WEREWOLF GO BACK TO START.

BEAST MEN BEFRIEND VICTIM. MONSTER IS BASHED. LOSE ONE TURN.

MUMMY STARTLES CHICKEN-WEREWOLF. WEREWOLF GO BACK TO START.

FREE SPACE

TAKE ONE FREEDOM CARD.

MONSTERS' LAIR

WEREWOLF, VAMPIRE AND MUMMY ARE SAFE HERE FROM ALL HARM. REST UP BEFORE YOU GO BACK TO THE DANGEROUS OUTSIDE.

WEREWOLF, VAMPIRE FIGHT. EACH LOSE ONE TURN.

MONSTERS ALLERGIC TO VICTIM. MONSTERS GO BACK TWO SPACES.

YOU'RE DOING TOO WELL. SURRENDER ALL YOUR FREEDOM CARDS.

VICTIM FAINTS, MISSES NEXT TURN.

TOO MANY MUMMIES AROUND HERE, AND NO DADDIES. MUMMY GO BACK TO START.

AN AXE MURDERER'S ON THE LOOSE. VICTIM RUNS AHEAD TWO SPACES.

MONKS DEFEND VICTIM. HOLD OFF ALL MONSTERS FOR ONE FULL TURN.

FREE SPACE

TAKE ONE FREEDOM CARD.

WHOA! THERE'S A SILVER CROSS. VAMPIRE AND WEREWOLF BOTH LOSE ONE TURN.

FREE SPACE

TAKE ONE FREEDOM CARD.

VICTIM GOES BACK TO START.

MONSTERS' LAIR

WEREWOLF, VAMPIRE AND MUMMY ARE SAFE HERE FROM ALL HARM. REST UP BEFORE YOU GO BACK TO THE DANGEROUS OUTSIDE.

KING KONG WANTS TO PLAY TOO. GO BACK TWO SPACES FOR NOT LETTING HIM.

UGLY BIRD-THING HATES VAMPIRES. VAMPIRE GO BACK TO START.

MONSTERS' LAIR

WEREWOLF, VAMPIRE AND MUMMY ARE SAFE HERE FROM ALL HARM. REST UP BEFORE YOU GO BACK TO THE DANGEROUS OUTSIDE.

DARK ALLEY! IF YOU'RE THE VICTIM, YOU'D BETTER GET OUT OF HERE FAST, BEFORE ONE OF THE MONSTERS FIND YOU. MOVE AHEAD ONE SPACE.

VICTIM'S HIDING PLACE. VICTIM IS SAFE HERE FROM ANY MONSTER WHO WANTS TO DO YOU HARM. YOU CANNOT BE KILLED UNTIL YOU LEAVE THIS SPACE.

YOU'VE JUST DISCOVERED A GREAT HIDING PLACE. MOVE THIS WAY TWO SPACES AND WAIT IN HIDING FOR YOUR WORST ENEMY. IF YOU DON'T HAVE AN ENEMY, LOSE YOUR NEXT TURN WHILE YOU'RE HIDING.

LAGOON CREATURE IS ON MONSTERS' SIDE. VICTIM GOES BACK TO START.

YOU'RE DOING TOO WELL. SURRENDER ALL YOUR FREEDOM CARDS.

VICTIM'S HIDING PLACE. VICTIM IS SAFE HERE FROM ANY MONSTER WHO WANTS TO DO YOU HARM. YOU CANNOT BE KILLED UNTIL YOU LEAVE THIS SPACE.

MUMMY'S BANDAGES UNRAVEL. MUMMY LOSES TWO TURNS.

WEREWOLF OUT OF ACTION FOR THE NEXT TWO TURNS.

WEREWOLF'S LAIR. ALL OTHER PLAYERS CAPTURED FOR ONE TURN

MONSTERS' LAIR

WEREWOLF, VAMPIRE AND MUMMY ARE SAFE HERE FROM ALL HARM. REST UP BEFORE YOU GO BACK TO THE DANGEROUS OUTSIDE.

BATS SCARE PANTS OFF VICTIM. VICTIM MOVES AHEAD TO NEXT FREE SPACE TO BUY A NEW PAIR.

VAMPIRE HITS THE SAUCE. OUT OF ACTION FOR THE NEXT TWO TURNS.

FREE SPACE

TAKE ONE FREEDOM CARD.

YOU'RE DOING TOO WELL. SURRENDER ALL YOUR FREEDOM CARDS.

VICTIM FINDS A TEDDY BEAR. LUCKY DAY. MOVE AHEAD TO FREE SPACE.

YOU'RE DOING TOO WELL. SURRENDER ALL YOUR FREEDOM CARDS.

WEREWOLF, VAMPIRE FIGHT. EACH LOSE ONE TURN.

FREE SPACE

TAKE ONE FREEDOM CARD.

VICTIM ALLERGIC TO CATS. GO BACK TWO SPACES.

MONSTERS HAVE BEEN WAITING FOR YOU. IT'S ALL OVER, VICTIM. YOU JUST LOST. GAME ENDS. ALL MONSTERS WIN!

WEREWOLF JUST FINDS OUT HE WAS SHOT BY SILVER BULLET THREE TURNS AGO. WEREWOLF DIES! OUT OF GAME!

"IT" RISES FROM THE GRAVE. VICTIM SHOCKED. GO BACK TWO SPACES.

YOU'VE ALMOST MADE IT TO THE CASTLE OF SAFETY, BUT YOU JUST REMEMBERED THAT YOU DROPPED YOUR GENUINE ALLIGATOR HIDE WALLET. GO BACK FOUR FULL SPACES.

VAMPIRE TRIPS, FALLS ON STAKE. VAMPIRE DIES! IS OUT OF GAME!

GARGOYLE JUMPS UP. SCARES VICTIM. VICTIM DIES OF HEART ATTACK! GAME OVER! NOBODY WINS!

CASTLE OF SAFETY

FREE SPACE

TAKE ONE FREEDOM CARD.

VICTIM FAINTS, MISSES NEXT TURN

MUMMY WRAPPED TOO TIGHT. DIES OF STRANGULATION. OUT OF GAME!

MONSTERS' LAIR

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GAME CONCEIVED BY: BILL DUBAY

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CASTLE OF SAFETY

YOU'RE DOING TOO WELL. SURRENDER ALL YOUR FREEDOM CARDS.

CREEPY

ON SALE AUGUST 27

PREVIEW OF

VAMPIRELLA NO 28

ON SALE AUGUST 27

OUR NEXT ISSUES

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